

Nefarious, Esq.

Lead Attorney
Despicable, Nefarious, and Cad

You are a leading lawyer from the infamous law firm of Despicable, Nefarious, & Cad, Attorneys at Law. Your name used to be Smith, but one of the lessons you learned in law school is that you have to make a name for yourself before you would be recognized as “a force to be reckoned with” by your peers. You decided to change Smith to a name nobody would forget rather than try to make yourself a Smith everyone would remember. Yeah, some say the name you chose is a bit much, but it certainly did the trick. Your law firm soared into one of the top ten law firms in the country after just a few years. There aren’t many in America who aren’t familiar with Despicable, Nefarious, & Cad.

Despicable, a.k.a. Wesson, was one of your closest friends throughout law school and the two of you make great partners. Cad, another friend from law school, does most of your legwork. He couldn’t make it to this gathering because of other pressing business he’s working on. That and you don’t usually allow him to reap the benefits of your success – and this weekend has certainly been one of the benefits of your success.

You received a certified letter from a Financial Agent named Penny Boon. You had dealings with her in the past and you knew that she usually deals with big-time clients. You expected that there would be a lot of money in this for you but you were a bit surprised to find the request that lie within. Inside you found a list of 18 names, their addresses, phone numbers, and occupations. You were asked to arrange a meeting with everyone on the list within a fortnight of the postmark on the envelope. You were promised a million dollars if you were able to assemble the gathering, and determine who was the imposter in the group, and grant someone else much more than a million. You were told that Penny Boon would give you further information at that meeting – that’s all the information you were given.

You and Despicable are to work as a team to get to the bottom of your strange directive. One of you should lead in the questioning while the other takes scrupulous notes. It’s too bad Cad isn’t here! You and Despicable may switch roles as often as the two of you deem necessary.

The two of you have to use your great debate, investigation, and interrogation skills in a case that is not held in a court. Although, the moderation may act a lot like a judge! You don’t have to worry about council from the other side objecting to every question you come up with. You don’t have to hold to legal jurisprudence. You’re free to question the witnesses gathered as you wish.

First explain your part of the story explaining why everyone is in the room.
Then begin your investigation.

- Ask questions such as:
- What is your name?
- What is your occupation?
- Do you have any friends in the room?
- Do you have any enemies in the room?

And follow the leads you get from their answers to ask other appropriate questions!

IMPORTANT: You are not allowed to ask Penny Boon for further instructions or information about why everyone is gathered here until round 2.

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 1

Despicable, Esq.

Principal Attorney
Despicable, Nefarious, and Cad

You are a leading lawyer from the infamous law firm of Despicable, Nefarious, & Cad, Attorney's at Law. Your name used to be Wesson, but one of the lessons you learned in law school is that you have to make a name for yourself before you would be recognized as "a force to be reckoned with" by your peers. You decided to change Wesson to a name nobody would forget rather than try to make yourself a Wesson everyone would remember. Yeah, some say the name you chose is a bit much, but it certainly did the trick. Your law firm soared into one of the top ten law firms in the country after just a few years. There aren't many in America who aren't familiar with Despicable, Nefarious, & Cad.

Nefarious, a.k.a. Smith, was one of your closest friends throughout law school and the two of you make great partners. Cad, another friend from law school, does most of your legwork. He couldn't make it to this gathering because of other pressing business he's working on. That and you don't usually allow him to reap the benefits of your success – and this weekend has certainly been one of the benefits of your success.

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What is your name?

What is your occupation?

Do you have any friends in the room?

Do you have any enemies in the room?

And follow the leads you get from their answers to ask other appropriate questions!

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Patty Wilson

Secondary English Teacher

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You are a secondary English teacher from a small town. You're a simple, dignified, down-to-earth schoolteacher. You love to read, study, and teach classical literature. You count authors such as Dickens, Poe, Chaucer, Cervantes, and Tolstoy as your favorites. You're not all that impressed with the literature that is currently being written and you don't encourage your students to read it.

You developed a new teaching style that incorporates the best of Home Schooling techniques within the classroom. Other curriculum writers have attempted to do the same, but independent research studies have proven that yours gets the best results – and kids love to use the one you've developed. You decided to develop a curriculum that allows the teachers to spend one-on-one time with the students while challenging them to self-study and discovery. Just about everyone who incorporates your curriculum excels in his or her studies. You've won some awards for your teaching style and the curriculum that you've developed. You've also made quite a bit of money, but that's not going to stop you from teaching. You started teaching because of the kids and the few million dollars you've earned from the hottest curriculum the educational world has ever known isn't going to deter you one bit.

You can't believe the kinds of people you are surrounded with right now! There are big name Hollywood and Broadway producers, writers, directors, and actors in this room you've only read about or seen on television. Although, you don't see more than one or two movies a year and you really don't watch much television, but who in America doesn't know names like Biff Huggins or Vince Clortho. You can't help but wonder why in the world you are included in the company of the likes of these famous people?

There are a few people in the room you are familiar with. You went to college with Missy Meadows and Jerome Decker. Missy was a great friend of yours through college but you lost touch with her after graduation. It would be great if the two of you had the chance to share memories of old times again and catch up on what's happened since then. The two of you used to spend hours talking about friends, family, and relationships. Make the most of this opportunity to see someone who meant so much to you in your college days.

You could do without Jerome Decker. He used to ask everyone to call him JD, but there is no way you would ever do anything that he asked you to do. He was such a total geek in college. He was also such a jerk too. Actually, you're not sure which he was more – a geek or a jerk. He looks a lot different now, but you're sure that he's the same jerk he was back then. He asked you out on a date just about every time he ever saw you back in college. You wouldn't put up with any of his advances then and you must be sure you don't give into them now.

Riff Huggins

Broadway Producer

This is the information that shapes the character that you are to play tonight. Take time to study the information on this page and begin to develop the character you will play tonight. Although you will not, and should not, be reading this information to other people, you will probably reveal all of it at some time during the evening's discussions. Again, you shouldn't show this booklet to anyone for any reason. Feel free to refer to this information during the evening's investigation.

You are a well-known Broadway Producer. You founded a Broadway Production company named Huggins and Kisses, Inc (ah, you love to say "Huggins and Kisses" so much that you usually kiss the air three times whenever the name leaves your lips). You have produced some of the most successful Broadway shows that have been produced over the past 30 years. Although you're not as old as many in your field, you have accomplished just about everything that any Broadway Producer has ever accomplished – and more. You even took a role in one of the shows you were producing just so that you could say you've performed on Broadway. Just about everyone in America has seen a Huggins and Kisses show, or at least they saw the made for TV mini-series you produced, or your in-depth biography that played on cable last summer.

One of the things that have made you successful is your care for the "little people." You are frequently seen having lunch with back stage crew as often as you are with the stars of your shows, those who financially back your ventures, the media, and others who are interested in having their name associated with yours. A long time ago you realized that success is a team effort and you haven't forgotten it. You're a mingler. You love to meet new people.

The interesting invitation that you received in the mail was intriguing enough to bring you to this event – even though you have no idea what this whole thing could be about. Over the years there have been many people who employed interesting ways to get your attention so that you could hear their ideas for a Broadway hit. You realize that this could be such a stunt. No matter, you're always interested in hearing new ideas and this very event could bring you closer to another big hit. Even if you don't hear any ideas from others, the event may be intriguing enough to inspire you to write a hit of your own – something you've always dreamed of doing.

You've noticed that, somehow, one of your archenemies made his way into this gathering. Vince Clortho, a famous Movie Producer and Lecturer, is always trying to get you to team up with him and produce movies and television shows. He's a ruthless guy, cutting large swaths to make the strides that have made him famous, but unlike you, he cares little for the careers that are sacrificed along the way.

You've heard his ideas before, you've heard his sales pitch before, you've given him a try on a small project and it didn't really work (in fact, it was one of the only mistakes you've ever made in your career) – there is no way he's going to convince you of anything tonight! Don't even pay attention to what he has to say to you.

Keep your eyes and ears open – remember, you could find ideas for a Broadway hit!

Vince Clortho

Movie Producer and Lecturer

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You are a very successful movie producer. You've also had previous success with some television work. You've recently added lecturing to your portfolio and you love to travel the country and teach others what you've learned in life. You believe yourself to be a people person, but that all changes as soon as someone gets on your bad side. You're not afraid to admit that a bit of a mean streak erupts. But that's okay, it hasn't harmed you in the past and you don't expect it to hurt you in the future.

You've had a few successes in your past, you've produced some big hits and you've been part of a team that has produced some great films that reached the top ten and stayed there. In fact, the character in Ghost Busters was named after you by a student you mentored as a tribute to the impact you've had on his life.

Nathaniel Swizzler is one guy you could live without seeing again. He convinced you that he would financially back you on this really "great project." It turned out you did little but baby-sit his spoiled daughter. She was grown, but she sure took a lot of effort. She wanted to direct and act in a movie, so Mr. Swizzler paid you to produce it. What a mistake that was. She couldn't act or direct and you weren't paid enough to spend that much time patronizing a celebrity want-to-be. Don't agree to anything this guy says or you could find yourself on another Swizzler project.

You can't believe your luck! Biff Huggins of Huggins and Kisses, Inc. is here. He's a famous Broadway producer and you've always wanted to produce something on Broadway. You've tried to team up with him in the past and this would be a great time to convince him that the two of you would make the best team Broadway or Television has ever seen! You teamed up with him before – on a project that didn't go as well as either of you expected. But you were young and inexperienced, and now that you have Movie and Television experience and success under your belt he's the kind of a Broadway producer you need on your team.

Missy Meadows

Stay At Home Mom

This is the information that shapes the character that you are to play tonight. Take time to study the information on this page and begin to develop the character you will play tonight. Although you will not, and should not, be reading this information to other people, you will probably reveal all of it at some time during the evening's discussions. Again, you shouldn't show this booklet to anyone for any reason. Feel free to refer to this information during the evening's investigation.

You are the stay-at-home mother of three – two boys and a girl. You're just a simple woman with simple tastes, but that doesn't mean that you're stupid. You're tired of others assuming that a stay-at-home mom implies that you're not able to make it in the real world. You've made the decision to stay at home for the benefit of your preschool kids and you believe that your decision has paid off.

You can't believe the kinds of people you are surrounded with right now! There are big name Hollywood and Broadway producers, writers, directors, and actors in this room you've only read about or seen on television. Although, you don't see more than one or two movies a year and you really don't watch much television, but who in America doesn't know names like Biff Huggins or Vince Clortho. You can't help but wonder why in the world you are included in the company of the likes of these famous people? This might be a great chance to get an autograph you could frame.

There are a few people in the room you are familiar with. You went to college with Patty Wilson and Jerome Decker. Patty was a great friend of yours through college but you lost touch with her after graduation. It would be great if the two of you had the chance to share memories of old times again and catch up on what's happened since then. The two of you used to spend hours talking about friends, family, and relationships. Make the most of this opportunity to see someone who meant so much to you in your college days.

You could do without Jerome Decker. He used to ask everyone to call him JD, but there is no way you would ever do anything that he asked you to do. He was such a total geek in college. He was also such a jerk too. Actually, you're not sure which he was more – a geek or a jerk. He looks a lot different now, but you're sure that he's the same jerk he was back then. He asked you out on a date just about every time he ever saw you back in college. You wouldn't put up with any of his advances then and you must be sure you don't give into them now.

You also know Irma Peterson. She used to work for you as a housekeeper. She did a phenomenal job cleaning the house – in fact she did too good a job. There always seemed to be something missing around the house after she left. You never caught her in the act of stealing something so you could never prove that she did it, but you don't accuse others of things you don't have proof of. Still, you have a pretty good idea she was the one stealing from you.

Jerome Decker

Entrepreneur Extraordinaire

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All of your friends call you J.D. Your outgoing and aggressive personality is the primary reason you are a successful Entrepreneur. You know a lot of people and you're interested in meeting anyone who's anyone who you don't already know.

Everyone knows that you have a knack of identifying winning business ventures. So far you've been involved in about 50 business ventures and at least 30 of them have been moneymakers. There have been a few failures, but you've also had a few that are big time moneymakers. You've done everything from opening a McDonalds (that was your first venture because it was well established and there was very little risk – it's been one of your best long-term profit making investments) to developing your own line of clothing (something that many thought was out of your league, but proved to be a real winner).

You've also spent some of your time and money playing around with investing in Broadway shows. This is one of the most frustrating parts of your business life. You've invested in about 10 shows and none of them have returned anything. Many have counseled you to give up trying to get a Broadway hit, but you love theatre and you're going to continue investing in Broadway shows until you finally get the big hit you've been waiting for. Besides, you love hanging around backstage and it provides you a great break on your taxes.

You've worked with a few of the people you now see in the room. Biff Huggins, of Huggins and Kisses, Inc. (one of the stupidest names you've ever heard of) is a Broadway producer who has promised the world to you and has yet to deliver. He won't even let you meet the big-time Broadway actresses that you would so love to meet.

Speaking of Broadway actresses, is that Rose Charming you see? Yes, it is. Try to get on her good side. She just might give you a lead on a Broadway hit – and you may even get a lead on a date. Vivian Swizzler might be someone you should keep your eye on too.

You have a few college friends here (well, I guess you could call them friends). Patty Wilson and Missy Meadows were college friends of yours. They were infatuated with you, but neither of them were pretty enough for you to waste any of your time on. Time is money and neither of them was worth it.

You've heard great things about Penny Boon and her ability to make money grow like it was on trees. Take the time to check her out.

Jonathan

Limousine Chauffer

This is the information that shapes the character that you are to play tonight. Take time to study the information on this page and begin to develop the character you will play tonight. Although you will not, and should not, be reading this information to other people, you will probably reveal all of it at some time during the evening's discussions. Again, you shouldn't show this booklet to anyone for any reason. Feel free to refer to this information during the evening's investigation.

You are a professional Limousine Chauffer, but you are not a snobby or materialistic man. You know how to show respect to your clients, but your down-to-earth mannerisms impress all of your clients and leave them at ease around you. More people than you can possibly service in any single day request your services.

You've been driving a hired car for many years. You love to drive cars – you always have and you always will. At a young age you decided that the best way to get to drive nice cars all the time was to become a professional chauffer. You've driven many different cars at different times for different clients. Currently you're driving a Limousine (you never call it a "limo" and you have great disdain for those who do) for a company that hires you out to only the finest of clients. You're used to rubbing elbows with well-known actors, producers, writers, and directors. You love the prestige of driving such important people around town, you love the attention you get from the media and crowds that gather, and you've found that they are great tipplers.

In fact, you're surprised to see that many of the famous people you've driven are here today. Biff Huggins, Vince Clortho, Rose Charming, Nathaniel Swizzler, and Vivian Swizzler are familiar faces.

You've also noticed a few acquaintances from the working class. Robin Tripper, who tries real hard (unsuccessfully) to be a doorman at a high scale apartment complex, in which some of your clients live, is someone you can't stand. Robin's always trying to get your attention, then Robin wants to talk to you, touch your car, ask question after question after question about it, wants to sit in your car, take a ride in it, drive it – NO WAY! You do everything that you can to avoid eye contact with Robin because you've been down that road before and you don't want to go there again! Robin's quite unprofessional and you can't stand being around people who aren't professional.

You also notice that a butler by the name of Jeeves is here. He used to be a good friend of yours, but the two of you had a falling out of sorts because of a dispute over a woman. As it turned out, neither of you got the girl, but your friendship was forever ruined.

Irma Peterson was the girl. She's been a maid as long as you can remember. You met her while picking up a client and it was love at first sight. Jeeves was the butler at the client's house and he had his eyes on Irma too. She played both of you and it ruined your friendship.

Rose Charming

Motion Picture and Stage Actor

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You are a famous Hollywood Actor and Broadway star. Rose Charming is just your stage name. Your real name is Rose Propopopchuk (Prop-o-POP-chuck), not a name you felt you could become famous with. Your name and face are well known in just about every home in America. Although you try not to refer to every day Americans as "little people" others say you use condescending phrases and tones more often than not – but who really cares?

Biff Huggins is a big time Broadway producer who really cares about you, but you're tiring of him. You've worked with him on a number of projects that were supposed to be big time hits (at least, that's what he's promised) but nothing's really worked for you so far. You might be better off looking for another producer who can take care of you and further your career rather than using you to further his career.

You love to meet cute guys who would love to get into show business, let them gloat all over you, show them what you know, and who you know – and introduce them to people you know. You've dated some of your peers, but they're as superficial as you are and you couldn't stand to be around them for more than a week or two. Who knows, maybe one of the guys you meet will be Mr. Right. And who knows, maybe he'll have real talent too and the two of you can be a big hit together.

Jeeves

Butler

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You are a butler whose services are highly sought after. Not a day passes when you don't receive requests to leave some Hollywood or Broadway star you are serving and move on to someone who is bigger, better, more famous, and willing to pay more money. That's been the way things have worked for you since you made the decision to become a butler.

You were living a boring life as a somewhat successful 9-5 stock portfolio manager when you realized that you could do so much more with your life. You began to read through the classified articles of major men's magazines and you found an ad for a correspondence school called The Swiss Butler Academy that promised to make you a successful, happy, well-respected man with a career as a butler for just 4 easy payments of \$199.95. You figured it was worth the investment and it really paid off for you. The school taught you everything that you needed to know about being a butler – the foreign, sophisticated accent, the proper posture, the right attitude, the skills to make your client happy, and they were even willing to get you your first job placement.

The opportunity worked out just right for you. It appears as if you have everything a client is looking for a good butler. Since that time, you have worked for a number of wealthy clients - ranging from people who were born with a silver spoon in their mouth, to Hollywood movie stars, to Broadway producers and stars, to people who just wanted to feel "special" for a while.

There are some in this room that you recognize from your past. You have worked for Biff Huggins, a well-known Broadway producer, Penny Boon, an investment adviser to the stars, and Nathaniel Swizzler, and his stuck-up daughter Vivian, two people who happened to be born with silver spoons in their mouth. Although it would be difficult for you to choose a favorite client from your past, you're quite sure that the Swizzler family would not be in contention for the prize. They were rude, contentious, and a general pain to deal with on a regular basis. Vivian continually asked you for your opinion regarding how she looked. Although it is against your morals, you lied to her each time and told her that she looked "absolutely fabulous." You also love to listen to Michael Talbot's award winning radio talk show. He's here too.

Although society believes that you are equal with other members of the "working class," you would argue that yours is more of a professional occupation. There are few members of the "working class" present in this room right now who you come into contact with on a regular basis. Jonathan, who is often hired to chauffeur your clients around town, and Irma Peterson, who is well known as a maid who steals from her clients. You have run into each of them in the past and you yet to have a good experience, as far as you can recall. Don't trust them!

Irma Peterson

Maid

This is the information that shapes the character that you are to play tonight. Take time to study the information on this page and begin to develop the character you will play tonight. Although you will not, and should not, be reading this information to other people, you will probably reveal all of it at some time during the evening's discussions. Again, you shouldn't show this booklet to anyone for any reason. Feel free to refer to this information during the evening's investigation.

You are just an ordinary maid. You don't believe your life is anything special, you haven't done anything to speak of, and you like it that way. You try to keep your nose clean and you don't make friends with strangers. You've been accused of stealing from your clients in the past, but you believe that you are just a scapegoat for your clients laziness, forgetfulness, senility, or just because they like to pick on "the little guy." You don't let it bother you. There isn't a maid in your circle of friends who hasn't been accused of the same thing.

You've noticed that a few of your former clients are present in the room right now. Biff Huggins, a famous Broadway producer, and Nathaniel Swizzler, someone who just had the money to spend on a maid (even though his good for nothing daughter, Vivian, sat around the house all day doing nothing but complaining about the job you were doing). There were many times that you wish you could just smack her wise little mouth every time she said something negative about the job you were doing, but you knew that you would be fired on the spot and you really needed the job - besides, her father was a really good tipper.

You've also noticed that there are some people that you work alongside of here in this room today. Jonathan, a professional driver, Jeeves, a professional butler, and Robin Tripper, a doorman. Jonathan has picked up some of your clients in the past. He's also commented to you that he too has been accused of stealing from them. You met Jeeves a number of years ago and the two of you keep running into each other at client's homes. You've never cared for Jeeves demeanor and you're sad to see that he is here today. Robin has always been more than generous to you, opening the door for you and always having something nice to say.

Michael Talbot

Talk Radio Host

This is the information that shapes the character that you are to play tonight. Take time to study the information on this page and begin to develop the character you will play tonight. Although you will not, and should not, be reading this information to other people, you will probably reveal all of it at some time during the evening's discussions. Again, you shouldn't show this booklet to anyone for any reason. Feel free to refer to this information during the evening's investigation.

You are the host of a popular national talk radio program. Your success has not gone to your head, though, you're still down to earth and you enjoy being around your fans. They are the ones who made you successful and you realize that any time spent with them is time well spent for today and well invested in the future.

Your talk show started out to be political in nature, but as you started to add different aspects of your own personal life the show took on its own direction. It didn't take long for your listener ship to grow until you became one of the top 10 radio shows in the nation.

There are a few people in the room right now with whom you have a history. Terry Underwood, an upstart Broadway writer, was a good friend of yours from college. The two of you shared a number of experiences together. The two of you are great friends -- even to this day. Terry was the person who first encouraged you to give radio a try and gave you as much encouragement as you can get from a friend.

You're not sure, but the voice of Missy Meadows sounds an awful lot like the voice of one of your most popular callers. You always enjoy an opportunity to meet those who watch your show face-to-face. Wouldn't it be great if you had a chance to do that again tonight?

You've always thought about working on Broadway. You've got a great voice, you live in New York, you did some acting in college, and you feel you're talented enough to take on a project like that. You don't have any plans to become a star, but if there's one thing you've learned in life is that you can't lose if you pursue your dreams -- even if you find out they're not all you expected them to be. Biff Huggins, the big-time Broadway producer, is here. Perhaps he would be interested in giving you a shot to make your Broadway dream come true.

Vivian Swizzler is someone you want to stay away from. She's called your show in the past, back when it was a local show, seeking advice and you've never been able to make her happy. She wanted to develop an intimate relationship between the two of you, but you weren't interested in her then and you sure aren't interested in her now.

Vivian Swizzler

Domestic Industrious Engineer

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It's true – you're a housewife, but you don't like to use that phrase. It's too condescending: Housewife. You don't even like the way it looks when it's written. You much prefer to refer to yourself as a Domestic Industrious Engineer (not industrial or institutional, but industrious – it sounds far more productive than the others) and then promptly change the topic of conversation if anyone asks specific questions about what exactly you do. In fact, you're not even married, so how can you be a wife? The fact of the matter is that your father is rich and you spend all day lounging around the house eating bon-bons while watching Oprah – and you wouldn't want any other kind of life.

Let's face it: there are some who are blessed in life, with plenty of money to spend and plenty of people to help with the "responsibilities" of life. Then, there are those who have to work for a living. You are glad you are not the latter. There are many people in your life who have helped you get where you are, but none more important than your father. His name is Nathaniel Swizzler and he is a very successful businessman. Some have called him a con man, but you know that is not true.

You have encountered many who are jealous of your success. You're not at all surprised to see that a few of them are in the room today. Somehow, you have a feeling that this little "get together" has something to do with you.

Penny Boon is your financial consultant. She's here right now. She is one of the main reasons why you and your father have been able to live a life of ease. Her cunning investment skills have taken the money that your father has made and quadrupled it. You're glad to see that she is here. It may mean that more money is on the way.

You can't believe that Michael Talbot is here. He is your absolutely favorite radio talk-show host. You listen to him all the time. In fact, back when he only had a local show, you tried to hook up with him, on the phone and in person. You thought there was mutual interest there, but the two of you lost contact somewhere along the way. Perhaps this could be a time to get things going again.

You've also noticed that there are some "little people" here at this gathering. You have absolutely no idea what they are doing here. Irma Peterson, who once was your maid before you fired her for stealing the necklace your mother gave you, seems to have snuck in by a back entrance. She brought a few friends with her. Do what you can to see that they are removed from the premises.

One of the things that Penny Boon has been encouraging you to investigate is the possibility of investing in a Broadway show. There are a number of Broadway professionals present. Perhaps this would be a good time for you to learn more information about what they do. Look for an opportunity to speak with Biff Huggins, or Vince Clortho, or Rose Charming.

Keep your eyes and ears open for any investment opportunity that may come your way.

John Watson

Businessman

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You are a regular kind of guy who happens to be a genius at business. You've dabbled in a few dozen different enterprises and it's netted you over 12 million in assets. It hasn't changed your life though; you're still the down-to-earth guy your high school friends wanted to spend time with. Your personality makes everyone feel as if you're a long time friend.

Yeah, all your friends have nice things to say about you. But you've had to make some really tough decisions in your businesses in order to make them successes. You've made some enemies along the way, but for the most part people admire you for your management skills.

There are those who are not so impressed with your accomplishments. Nathaniel Swizzler, also a businessman, disagrees with you in the philosophy of growing a business. The two of you have been invited to speak to many businessman gathering's to share your philosophies. Many have appreciated what you have shared. Likewise, many have appreciated what he has shared. These businessman gatherings have caused quite a rivalry to grow between the two of you. Although you don't encourage the rivalry to grow it seems to grow quite well on Nathaniel's part alone.

Jerome Decker is a Swizzler protégé. He attends every gathering where the two of you are going to be speaking and takes every opportunity to belittle your accomplishments and pump up the things that Swizzler has done – regardless of the outcome. Watch to see if he's going to support Swizzler today.

Although you've never seen her before, Patty Wilson seems like someone you know – or once knew, but you can't quite place her.

Nathaniel Swizzler

Vice-President of an S&P 500 Company

This is the information that shapes the character that you are to play tonight. Take time to study the information on this page and begin to develop the character you will play tonight. Although you will not, and should not, be reading this information to other people, you will probably reveal all of it at some time during the evening's discussions. Again, you shouldn't show this booklet to anyone for any reason. Feel free to refer to this information during the evening's investigation.

You are one of a few Vice-Presidents for one of America's top 100 companies. You've worked long and hard to get to where you are and you have little patience for two kinds of people: those who aren't willing to work for what they get and those who want something from you. You've weighed the advantages and disadvantages and you've decided to allow your confidence and success to have a debilitating affect on your ability to make friends. In fact, you have no friends, but you feel that it was a fair price to pay to be as filthy rich as you are.

You're not afraid to tell others that the business you are now the VP of was one you started a long time ago when you were younger and you thought you could rule the world through capitalism by starting companies and allowing others to buy them once they became profitable, enabling you to start another successful company and sell that, etc. Many believed you had the potential to do just that. After all, money is power and you sure do have a lot of money, but you quickly decided that you would be better off if you stayed with the company you founded. You also teamed up with a highly successful investor named Penny Boon, who happens to be in this room right now. Your money grew by leaps and bounds because of her wise, and aggressive, investment strategy.

Not many people know that your business started with a silent partner. That partner remains silent to this day – and that's the way you intend to keep it.

You're quick to notice that there are many in this room that you consider to be your enemies. John Watson, who, some believe, is another successful businessman, is considered to be your chief rival in the business world. The two of you are invited to numerous businessman gatherings to lecture on your philosophy of growing a business. These lectures have created quite a following for your philosophy of business.

Jerome Decker, whom you refer to as J.D., is your chief protégé. He follows you around the lecture circuit and has tried to implement your strategy in his own personal dealings. As far as you know, he is quite successful, but not anywhere near as successful as "the master."

Your daughter is also here. Vivian is your pride and joy. She's your inspiration. You're currently supporting her in her lavish lifestyle, but hey, why not spend it if you have it? You certainly have it - and she can certainly spend it.

One of the things that Penny Boon has been encouraging you to investigate is the possibility of investing in a Broadway show. There are a number of Broadway professionals present. Perhaps this would be a good time for you to learn more information about what they do. Look for an opportunity to speak with Biff Huggins, Vince Clortho, or Rose Charming.

Pat Aromeia

A New York City Street Bum

This is the information that shapes the character that you are to play tonight. Take time to study the information on this page and begin to develop the character you will play tonight. Although you will not, and should not, be reading this information to other people, you will probably reveal all of it at some time during the evening's discussions. Again, you shouldn't show this booklet to anyone for any reason. Feel free to refer to this information during the evening's investigation.

Yeah, you're not afraid to admit it: you're a bum. You spend most of your days walking around the streets of New York City trying to beg enough money to buy a meal or two. Worst-case scenario, you have to look through dumpsters to find enough to satisfy your appetite. The bad luck you've experienced in the past has had a devastating affect on your personality and people don't like to be around you for more than a few minutes. Your friends say you make everyone feel depressed, but what can you do, you live a depressing life! You're dressed in anything you've found along your travels. Of course, nothing matches and most things are stained or ripped. You wouldn't believe the kinds of things people throw away! You carry all kinds of treasures you've collected over the years with you everywhere you go.

Your life hasn't always been like this. You were once a Broadway actor. You were never a star, you just took bit parts here and there, but you were living your dream and you were paying the bills. Then you ran into Penny Boon, who told you she could make you wealthy if you allowed her to invest for you. Her offer was to take all of your earnings and she'd give you what you needed to live on (a bare minimum) and she'd invest the rest for you (minus a small fee, of course). It wasn't until years later that you learned that she was pocketing all of your money and you had built up quite a debt load. The stress of it all pushed you over the edge and you declared bankruptcy. Penny was quite established in Broadway circles and she made sure that you were blacklisted from performing in any more Broadway shows. You met a few homeless people on the streets of New York, you spent the night with them, you decided it wasn't all that bad, and you've been homeless ever since.

On cold nights you find a homeless shelter. When you're really hungry you find a soup kitchen. You don't have anyone you owe anything to. You're free to come and go as you please. It's not all that bad.

The worst part of being homeless is dealing with the people who aren't. A couple of your toughest competitors are here tonight. Louie, the hot dog vendor hates you with a vengeance. He's always telling you to stay 10 blocks away from him and his stand. He accuses you of scaring off his customers. You're quite sure that his hot dogs can scare them off single-handedly.

Robin Tripper is the doorman of a nice apartment building. Robin is always trying to scare away homeless people from the building Robin works for.

Your humble status has caused you to refer to others as Mr. and Mrs. [whatever their last name is]. You never refer to them on a first name basis. You don't feel you're on the same level with them and you don't refer to them on a first name basis even if they ask you to do so.

Endure the criticism. You're getting a free night's stay in a really nice place and you bet the dinner won't be half bad either.

Louie

The Hot Dog Vendor

This is the information that shapes the character that you are to play tonight. Take time to study the information on this page and begin to develop the character you will play tonight. Although you will not, and should not, be reading this information to other people, you will probably reveal all of it at some time during the evening's discussions. Again, you shouldn't show this booklet to anyone for any reason. Feel free to refer to this information during the evening's investigation.

You're a hot dog vendor and proud of it. You may not be well educated, but you can't imagine any other way of life. You get to set your own hours, work in the outdoors, make people happy, and it pays real well. You're a real people person too, which helps on the job. It gets you great tips.

There are a lot of people who look down on a hot dog vendor. They think that you're the least common denominator of society – whatever that means – but you think that you provide a valuable service to the people of New York City that they would sorely miss if they suddenly found themselves without hot dog vendors. They might not admit it to your face, but you know that they know it's true.

Hot dog vendors usually have a turf. You can't just move your stand around town from time to time, picking the best place to sell your food. You have to earn the place you set up and you've earned a place right on Broadway. Broadway stars are some of your best customers. You know they could order out some fancy food for lunch, like they do for dinner, but they know you got good stuff and they like to indulge in some good food for lunch, if you know what I mean.

Hey, Biff Huggins, that guy with hugs and kisses is here. You see him just about every day. And Rose Charming and you've seen that Vince Clortho before too. You've seen his movies and you think they're just great.

Now that Pat Aromeia (who you like to call stink-o-mia), what's Pat doin' here? Pat's always hanging around your turf and you don't want no bag people hanging around your turf. They're bad for business. Besides, Pat's always asking for free scraps. What's Pat a dog or somethin'?

Somethin' needs to be done about these kind'a people in this city. Maybe Despicable or Nefarious can do somethin' about it.

Robin Tripper

Footman

This is the information that shapes the character that you are to play tonight. Take time to study the information on this page and begin to develop the character you will play tonight. Although you will not, and should not, be reading this information to other people, you will probably reveal all of it at some time during the evening's discussions. Again, you shouldn't show this booklet to anyone for any reason. Feel free to refer to this information during the evening's investigation.

Note: either a male or a female can play this character. If it has been cast as a female in your game, you should be upset about the fact that you're referred to as a FootMAN. Continually correct people that you should be referred to as a FootWOMAN or a FootPERSON. Mention the incredible sexual bias in the industry and call for a revision in the way people think about FootPERSONS.

You work as the Footman in a luxury apartment building in New York City. Your job is simple; you open the door for anyone coming out of or into the building. You have a great personality and the tenants of your building are always glad to see you after a busy day at work or a long night on the town.

Your name is a bit unfortunate for a Footman, but everyone knows you as Robin, so it really doesn't matter. You have an honorable reputation as a Footman and that is what people go by – your name has nothing to do with your reputation.

You've noticed that a few of your tenants are present at this gathering. Biff Huggins, a big-time Broadway producer, who happens to be a great tipper, is here. As is Nathaniel Swizzler, and his daughter Vivian. They don't share an apartment, but they both live in your building. They're quite, how should you say it, difficult to handle. They expect the finest in service, an immediate driver, and an instant update on callers or packages they have received. Unfortunately, you can't quite make them happy, although they are the only ones in the building who are dissatisfied with your services.

Now you're more than happy to see Mr. Biff Huggins coming out of the elevator or out of the car he's hired. He's a great guy to be around and you wish the Swizzlers could be more like him.

You've also had dealings with Jeeves, a gentleman butler, Jonathan, a chauffeur, and Irma Peterson who is a maid that everyone knows steals from her clients. She's been in and out of your building many times, but she's never stayed in one place for an extended period of time.

Pat Aromeia, the bag lady, and Louie, the (gasp) hot dog vendor are two people you chase away from your curb on a regular basis. You don't want them anywhere near your apartment complex and you wish there was a law to banish them from the streets of New York entirely.

Terry Underwood
Broadway Script Writer

This is the information that shapes the character that you are to play tonight. Take time to study the information on this page and begin to develop the character you will play tonight. Although you will not, and should not, be reading this information to other people, you will probably reveal all of it at some time during the evening's discussions. Again, you shouldn't show this booklet to anyone for any reason. Feel free to refer to this information during the evening's investigation.

You'd like to be able to tell others that you are one of the most successful playwrights ever seen on Broadway, but that day has yet to come. You've had a few minor successes, you've partnered with a few other writers to come up with some hits, but you've always been paid according to seniority and for some reason you've always been on the low end of the totem pole. You're starting to get desperate and you're starting to come across as desperate to others you come into contact with.

There are a number of powerful Broadway people here in this room right now. Biff Huggins is a successful Broadway producer, Penny Boon is known as the investment agent of the stars, Rose Charming, an up and coming Hollywood and Broadway star, and you've heard that Vince Clortho is a Hollywood producer who would love to break into Broadway, just like you. This meeting may just give you the opportunity you need to get a break.

You've also noticed that Michael Talbot is here. He is a long time friend from college. Now he's a nationally syndicated radio talk show host. He's one of America's top ten most recognized men. If he has any connections to the people in the room this could be a really good weekend for you whether or not you get any take of the money that is supposed to be rewarded today. You really encouraged Michael with his show back when he didn't think he had any talent and you led the cheers when you saw that he was becoming a success bigger than either of you could have expected.

You also realize that any Broadway product needs a great deal of money – something you don't have a lot of. Nathaniel Swizzler, Jerome Decker, and John Watson are all in the room too. They have deep pockets. Perhaps your presence here will convince them that you have what it takes to make a big Broadway hit. Act confident and creative, drop plenty of hints, and let them "discover" you. It always works best that way.

Penny Boon

Investment and Financial Advisor to the Stars

This is the information that shapes the character that you are to play tonight. Take time to study the information on this page and begin to develop the character you will play tonight. Although you will not, and should not, be reading this information to other people, you will probably reveal all of it at some time during the evening's discussions. Again, you shouldn't show this booklet to anyone for any reason. Feel free to refer to this information during the evening's investigation.

At least that's what it says on your business card. You feel that most of the time you're just a therapist. But you're more than willing to listen to your clients drone on as long as they're willing to pay you your exorbitant fees. You come across to your clients as kind, patient, and sweet on the outside, but you can't wait to be alone to let your vicious, impatient, and rude side come through.

Early in your career you decided to focus your time and attention on the rich and famous and avoid giving advice to ordinary clients and it really paid off for you. One of the main reasons was because of the large amount of capital you had to work with. Everyone knows that you can't make money unless you spend money. The other main reason was because it was easy for you to work with people who had personalities much like your own. At first you were sweet and compassionate with them, playing the part of therapist as well as financial advisor until you realized that you could say anything you wanted to your clients, and about them behind their backs, and they wouldn't mind as long as you were getting them the financial results they were expecting. And to date you haven't let a single client down.

Just about everyone in the room who has money has been a client of yours at one time or another. Biff Huggins, Vince Clortho, Jerome Decker (whom you call J.D.), and Nathaniel Swizzler are some of your best clients. Although you still don't have any idea what this weekend is all about, you're not surprised that they are a part of it.

There are a few people you wish weren't here. They're mainly those scoundrels in the working class. They have their place in society, but you really can't stand to be around them in social settings. And stay away from Pat Aromeia. She looks familiar to you and you're not quite sure why.

Don't you think that a young, pretty upstart like Rose Charming could really use someone with your talents and abilities working with her money?

IMPORTANT: You are not to give any information about why everyone is gathered in this room until Round 2. You will be given further information regarding your client and their purpose for gathering everyone in the room in Round 2 and you shouldn't speculate about it now.

Despicable and Nefarious

The following is to be read out loud after Round 1:

My name is Todd Doyle. I am an old acquaintance of Penelope Watson. I am writing a documentary of her long and interesting life. It was I who anonymously contacted Penny Boon and requested that she arrange this meeting.

Let me first commend Despicable and Nefarious, of Despicable, Nefarious, and Cad, for the fine job that you've done informing me of the names, occupations, and various and sundry information of everyone gathered in this room. You have done a fine job and you shall be rewarded for your fine work.

The purpose of this gathering is to hear the recollections of the attendees' relationship with Penelope Watson. I would again ask Despicable and Nefarious, of Despicable, Nefarious, and Cad to attain these recollections in my stead. I wish to remain anonymous for reasons of my own choosing. The room you are situated in has been equipped so that I am able to hear everything that goes on in your meeting room.

You shall again hear from me after I have heard everyone's recollections.

Sincerely Yours,

Todd Doyle

Nefarious, Esq.

Lead Attorney
Despicable, Nefarious, and Cad

Now that the rust has fallen off and you're getting back into a groove with your interrogation skills you should be ready to take your investigation to the next level in Round 2. You should now have a pretty good idea as to the background information of everyone in the room; you should be able to provide their names, occupations, who their friends are, who their enemies are, and other information they shared that you feel is important. If you're not clear on anything from Round 1, you can take some time in Round 2 to go over the details, but don't take more than 5 minutes or so because there is plenty more to learn in Round 2.

At the end of Round 1 we all learned why we're here in this room. The information has caused you to wonder a bit about this Todd Doyle character and his relationship with Penny Boon. That might be a good place to start your investigation in Round 2. Ask Penny Boon for more specifics on how she was contacted and what she knows about this Todd Doyle character.

You are then charged with the task of hearing everyone's remembrances of Penelope Watson. Try to keep things as orderly as possible. Let everyone say what's on his or her mind and try to get to the root of their issues with her. If they say they liked her, be sure to find out why. If they say they didn't like her, be sure to find out why. Take good notes too, because this Todd Doyle character has passed a lot off on others and you never know what he's going to ask of you next. I wonder if your fee is going to be increased as well.

You and Despicable should continue to work as a team. One of you should again lead in the questioning while the other takes scrupulous notes. You may switch roles as often as the two of you deem necessary.

Remember to follow the leads you get from answers to ask other appropriate questions! And watch out for wild goose chases and dead ends. You never know when you're being misled. Be on your toes to find the truth and don't allow others to get you off track.

Despicable, Esq.

Principal Attorney
Despicable, Nefarious, and Cad

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Patty Wilson

Secondary English Teacher

This is the information that you will need for the second round of the game. Some of this information may contradict what you said in Round 1, or what someone else said about you in Round 1. If that is the case, what is said on this sheet of paper overrides what was said in Round 1 and now becomes the truth. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in Round 1. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to reveal what you feel is pertinent information as you are questioned in Round 2. You're not expected to read it when questioned. Read through it now a time or two, digest it, and then just answer the questions from what you recall when you're being questioned.

Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. You really don't have a lot of good memories of Penelope Watson. In a way, you regret that you don't. She was your roommate during your last year of college. The two of you pretty much clicked with each other, as far as being roommates goes. Neither of you got into each other's way. It seemed as if only one of you was in the room at any given time, except for sleeping. It seemed as if you spent most of your time at college either at class or at the library studying and researching your papers. Then, by the time you got back to your dorm she was out somewhere. You never really understood where she went. You knew that she was into music and theatre even back then and for all you knew she could have been at rehearsals or drama club meetings. You didn't go to college so that you could participate in social clubs. You went to college for one reason: to get a quality education so that you could find a quality job right out of college so that you could begin to make quality money and do something with your life. It was your unbiased opinion that college was not the place one should go if one wanted to develop a social life. There would be plenty of time for that after college.

In fact, you attribute much of your educational success and ability to develop an award-winning curriculum to the time and effort you put into your education and the time and effort your teachers put into you. None of that would have happened if you were out and about having a social time while you were at college.

All that being said, there was nothing about Penelope Watson that you disliked in particular. If she came to college to waste her time with social events, then that was up to her. It was her money. It was her time. She could spend it as she desired. In fact, it actually turned out in your favor because you had plenty of friends in your classes who told horrible stories of horrible roommates who really distracted them from their studies. Penelope never distracted you and for that you give her credit.

After college you remember hearing that she made a career on Broadway, but you don't spend much time in those kinds of circles and you haven't ever seen a Broadway show so you did little more than make a mental note of it at the time. If she did make a success of herself – then good for her. If she didn't – then it's her own fault.

Don't let others dissuade you of your opinion. That's what you remembered about Penelope Watson. That's your story and you're sticking to it.

Riff Huggins

Broadway Producer

This is the information that you will need for the second round of the game. Some of this information may contradict what you said in Round 1, or what someone else said about you in Round 1. If that is the case, what is said on this sheet of paper overrides what was said in Round 1 and now becomes the truth. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in Round 1. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to reveal what you feel is pertinent information as you are questioned in Round 2. You're not expected to read it when questioned. Read through it now a time or two, digest it, and then just answer the questions from what you recall when you're being questioned.

Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. You were the one that gave her a chance to make a name on Broadway. That girl had guts. She tried out for a lead part before she even made a name for herself. She had just come out of college (and it wasn't even a big college – it was a no-name college in the middle of nowhere), where she had done some singing and acting with the group on campus. They had done *The Music Man* – it was her first production ever. She tried out for a part in a musical you were producing. You didn't think she had what it took to make a star but you felt for her, respected her for her willingness to give it a try, and you gave her a part in the chorus so that you could see what she would do with that. So, that's how she got her Broadway start.

She did pretty well in the chorus. She was pretty, she could sing well enough to get by, and she was willing to work to improve herself – three things that are absolutely necessary to make it on Broadway. You had plans to bring her along in her career to see if she had what it took to be a legitimate star. You loved to watch real life rags to riches stories and you thought she had the potential to be one.

Unfortunately, Vince Clortho, that good for nothing, high and mighty Hollywood guy you despise, came to one of your shows and saw her performing in the chorus. He was intrigued by her beauty and talent and talked her into running away from you and working for him. You found out about it just in time to try to talk Penelope out of it, but his lure of instant stardom was too great.

She eventually did come back to Broadway and become a star there too, but it was much later in her career and she didn't work for you. Some other unknown producer brought her into town with some two-bit, hack-written play that somehow became a hit.

And to think of the potential she would have had if she would have stayed with you in the first place – potential stardom and potential income for you. You sure wish you could say that you knew more about her, but it wasn't your fault that she left.

Don't let others dissuade you of your opinion. That's what you remembered about Penelope Watson. That's your story and you're sticking to it.

Vince Clortho

Movie Producer and Lecturer

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Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. You sure remember the first time you ever saw her. You came to Broadway to see her perform in one of Biff Huggins productions when she was just a member of the chorus. You could tell she could act even if Biff couldn't see it. You could tell that she had great potential as a television and movie actress and you were determined to make her a part of your production team.

It didn't take much to talk her out of breaking her contract with Biff Huggins. You only had to promise her that she would be doing something a lot more interesting than singing the same chorus every night for next to nothing in return. When she found out that you were well known on the West Coast and that you were the top decision maker in the movies you produced she didn't even hesitate to sign a contract with you for more than three times what she was making with Huggins.

She only made 2 movies with you before she ran back to New York to become a big star on Broadway – this time with someone other than Biff Huggins. You tried to talk her back into the movies, but she wasn't interested for some reason. You've always had bigger and better projects to work on and there are plenty of women who are willing to do what it takes to become a star in Hollywood so you just gave up on Penelope – as you had with dozens of others.

Don't let others dissuade you of your opinion. That's what you remembered about Penelope Watson. That's your story and you're sticking to it.

Missy Meadows

Stay At Home Mom

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Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. You and she were great friends in college. Boy that brings back some memories! You met her in a chemistry class that you were taking when the two of you were assigned lab partners. You started to chat about your lives, your friends, your past, and your interests and that's when you found out that both of you liked to sing and act. She was going to try out for some of the productions the school drama team was planning for the student body and she talked you into trying out too.

You both got parts and practically lived together that semester, trying to keep your studies up while learning your parts for the production. What was it? Barefoot In The Park? You can't even remember for sure? Wow, that was a long time ago. The production went great and you had the time of your life. Then you graduated, got a job, met a great guy, got married, bought a house, got pregnant, quit your job, and started life as a mom. And you can't imagine life any other way.

Now you're remembering that Patty Wilson was Penelope's roommate that year. It would have been Penelope's senior year. The two of them were like two peas in a pod. In fact, most of the time it was hard to tell them apart. She might have kept in touch better than you have. After all, you've kept in touch with your roommate from college – everyone does.

If Penelope was able to do the kinds of things that others share about her – good for her. That's not the kind of life you wanted to lead, but this is America and people can live the lives they want to live.

Don't let others dissuade you of your opinion. That's what you remembered about Penelope Watson. That's your story and you're sticking to it.

Jerome Decker

Entrepreneur Extraordinaire

This is the information that you will need for the second round of the game. Some of this information may contradict what you said in Round 1, or what someone else said about you in Round 1. If that is the case, what is said on this sheet of paper overrides what was said in Round 1 and now becomes the truth. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in Round 1. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to reveal what you feel is pertinent information as you are questioned in Round 2. You're not expected to read it when questioned. Read through it now a time or two, digest it, and the just answer the questions from what you recall when you're being questioned.

Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. You and she were great friends in college. She was a babe back then! Her and her roommate, Penny Watson, used to hang out together all the time. They were like twins. You would have taken a date with either of them. Boy, that brings back some memories! You met her in a chemistry class that you were taking when the two of were assigned lab partners. She told you that she was a talented singer and actor and you didn't see anything that proved her wrong. You knew that the school drama team was having open auditions for a musical they were producing (you think it was *West Side Story*), so you talked her into trying out. She got the lead role! Of course, you knew that she would. She was the talk of the campus. She began to dream of a life on Broadway.

When she graduated from college you invited her out to your parent's house on Long Island and introduced her to a few people you knew who knew some people on Broadway and got her a small role in a production on Broadway. Your friends told you that there was little chance of her making her way up the Broadway ladder so you talked her into trying her hand as a Hollywood star. Again, you called a few people you knew who knew some people in Hollywood and got her a bit part in a Hollywood movie. It didn't take her long to work her way up that ladder! She was a star in no time.

It was about that same time that you were beginning to dabble in financing Broadway productions and you worked with one production called "To Wish Upon A Star." You knew that Penelope would be just great in the lead role so you talked her into moving back to New York and she became a star.

The show suddenly ended, but it had already netted millions, and Penelope literally disappeared from existence. You never saw her again.

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Jonathan

Limousine Chauffer

This is the information that you will need for the second round of the game. Some of this information may contradict what you said in Round 1, or what someone else said about you in Round 1. If that is the case, what is said on this sheet of paper overrides what was said in Round 1 and now becomes the truth. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in Round 1. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to reveal what you feel is pertinent information as you are questioned in Round 2. You're not expected to read it when questioned. Read through it now a time or two, digest it, and then just answer the questions from what you recall when you're being questioned.

Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. She was one of the most interesting clients you ever met. In fact, she took you on one of the greatest adventures of your life.

She hired you to drive her from New York City to Los Angeles, California. You had never done anything like it before in your life – or since! In fact, you hadn't even heard of anyone else doing anything like it. Of course, you asked why she didn't want to take a bus or a flight or take Amtrak, but she was determined to travel by car and hire someone to take her – and she was willing to pay really well too. You knew it was too good of a deal for you to pass up. It turned out to be one of the most exciting and interesting experiences in your life.

She wanted to rent an average car and have you drive it. She didn't want to take a limo or a luxury car of any kind, although you're sure she could have afforded it. It ended up taking you two weeks to make the trip. You could have driven straight through in far less than that, but she insisted on enjoying the trip along the way and you weren't in a hurry either. She was paying you by the day and she was covering all expenses: hotel, food, gas, and she even paid for sightseeing stops and souvenirs. What a trip that was!

She spent a lot of time telling you her life's story too. All about her college days, how she landed a lead role in a college production of *Three Blind Mice*, and she shared her aspirations of being a Broadway star. How Vince Clortho saved her from a horrible producer, that Biff Huggins guy, and promised to make her a star. From what you remember she did become a star. But that trip was the last you ever saw of her.

Most people still don't believe you when you tell the story – but that's the way it happened. Jeeves can attest to it – if he was telling the truth. You knew him then and he knew you were gone for a couple of weeks and even began to wonder where you were. You could call him a friend back then. You're not so sure if you can now.

Penelope was also the one who introduced you to Irma Peterson in the first place. The two of them were roommates in college and after spending so much time with you on the trip, Penelope knew that you and Irma would make a great match. If only Penelope knew how wrong she was.

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Rose Charming

Motion Picture and Stage Actor

This is the information that you will need for the second round of the game. Some of this information may contradict what you said in Round 1, or what someone else said about you in Round 1. If that is the case, what is said on this sheet of paper overrides what was said in Round 1 and now becomes the truth. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in Round 1. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to reveal what you feel is pertinent information as you are questioned in Round 2. You're not expected to read it when questioned. Read through it now a time or two, digest it, and then just answer the questions from what you recall when you're being questioned.

Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. You were her biggest fan. She was actually the one that got you started in your life of show biz. It was back when you were just a teen, a pimply faced gangly girl named Rose Propopopchuk writing fan mail to her Hollywood idol. You asked her all kinds of questions about what it was like to be a Hollywood star and advice on how you could become a star like her too.

You couldn't believe that she wrote you back in person and addressed all of your questions one at a time. She told you that she was shy and reserved as a teen and that her roommate in college was the one who challenged her to try out for her first acting part. You remember it being *The Glass Menagerie*. She said there just happened to be a big time Hollywood agent in the audience the first night she performed and he whisked her off to Hollywood and made her a star. She told you that you had to learn to study people's behavior to be a great actor and encouraged you to take some acting lessons.

You did take some acting lessons and then you majored in acting in college and, just as Penelope said, you were noticed by a Hollywood agent in a college production and that's how you got to be a star. Not long after that Biff Huggins "discovered you" and he brought you to Broadway to star in your first show. You couldn't believe that Penelope Watson was in the cast too. It was a show called "To Wish Upon The Wishing Star." An appropriate name because that's what you used to do as a little girl.

You and Penelope bonded. She taught you a lot about the business. Unfortunately, Nathaniel Swizzler, who was paying the bill for part of the show, or something like that, drove her from the cast. Apparently he was paying for enough of it to make some casting decisions. He didn't like the job she was doing so he fired her. That was the last you saw of her. You'd sure love to see her again to thank her for all she did for you.

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Jeeves

Butler

This is the information that you will need for the second round of the game. Some of this information may contradict what you said in Round 1, or what someone else said about you in Round 1. If that is the case, what is said on this sheet of paper overrides what was said in Round 1 and now becomes the truth. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in Round 1. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to reveal what you feel is pertinent information as you are questioned in Round 2. You're not expected to read it when questioned. Read through it now a time or two, digest it, and then just answer the questions from what you recall when you're being questioned.

Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. She was the first client you ever had. You had just graduated from the Swiss Butler Academy and they placed you with her as your first job. Apparently, according to Penelope, she had just “struck it rich” because she evoked some sort of an escape clause in a contract with a Hollywood producer named Vince Clortho, which rendered him bankrupt, and she was looking to get settled in New York and try her hand in Broadway.

That was when you met Jonathan and Irma Peterson. Jonathan drove her everywhere she wanted to go in New York City. Irma came in every other morning to clean her apartment. At first you were interested in finding out more about her, but then she was let go after only a month or two because she was accused of stealing from Penelope.

At times you felt as if one part of your job was to play psychologist to the rich and famous. Every client seemed to assume that you were interested in hearing the details of their lives. They told you just about everything that was on their mind. You learned of people's tragedies and triumphs. Of their frustrations and successes. You learned the intricate details of their love life, who their enemies were, as well as the arguments they had against their enemies. You learned what made them tick and it gave you great power. You knew exactly what you had to do to make yourself indispensable. You played your clients like a fine instrument, petting their egos, soothing their hurts, rejoicing in their triumphs, all the while collecting a generous portion of the spoils of their success. The better you made them feel, the better they tipped you and gave you gifts.

Penelope was your first client and you learned how to make the most of the situation you found yourself in from the time you spent with her. You listened to her share her disappointments. You suggested to her ways to overcome her adversities. You rejoiced with her triumphs. And she poured out her thankfulness upon you.

You don't know how much money she had, but she sure spent it like she had it.

Then one day it was over. She left in the morning and never came back. She sent word through an anonymous source that she wasn't coming back, that she thanked you for your time and effort on her behalf, for your friendship, and paid you six months severance pay.

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Irma Peterson

Maid

This is the information that you will need for the second round of the game. Some of this information may contradict what you said in Round 1, or what someone else said about you in Round 1. If that is the case, what is said on this sheet of paper overrides what was said in Round 1 and now becomes the truth. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in Round 1. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to reveal what you feel is pertinent information as you are questioned in Round 2. You're not expected to read it when questioned. Read through it now a time or two, digest it, and then just answer the questions from what you recall when you're being questioned.

Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. She was the first client you ever had. You were young, you needed a job, and somehow fate had you run into Penelope Watson. She took you into her home and let you live there as long as you kept it spotless.

You met her at a subway station where you were begging to get enough money to get back to your parents. You came to New York City right out of high school to make it big on Broadway. You had no clue what to expect when you got there. All you had was a pretty smile and a few hundred bucks. You found that there were hundreds of young ladies with pretty smiles and they all seemed to have more money than you did.

You got off the bus when it stopped in New Jersey and grabbed a New York Times paper at the newsstand and a yellow highlighter. You opened to the talent section and began to highlight all of the audition notices that you were interested in trying. You went to about ten auditions before you realized that you had made a terrible mistake. Only once did you get a chance to meet the guy that was doing the auditions and it didn't take him more than ten seconds to say the dreaded word, "next!"

That's when you knew that you had to get back home. Penelope came up to you in the subway station and asked what was wrong. She was always such a caring woman. You told her your story and she invited you to come home with her and have dinner. You found out that she had just become a star on Broadway but that just a few years ago she was in the same shoes as you were. She told you that you could stay with her as long as you wanted and that she would do what she could to give you a break into Broadway.

That break never came. She came home the next day with a butler named Jeeves and that spelled your downfall. He never liked you in the first place. He was always doting over her and complaining about you. And he was hard to clean up after. He was always making messes wherever he went. Then he fabricated some kind of a lie about you stealing from her and the next thing you knew you were on your way out the door.

You tried to get back in touch with her, but Jeeves wouldn't allow you to get through. A few days later someone else was living in her apartment. You never saw her again.

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Michael Talbot

Talk Radio Host

This is the information that you will need for the second round of the game. Some of this information may contradict what you said in Round 1, or what someone else said about you in Round 1. If that is the case, what is said on this sheet of paper overrides what was said in Round 1 and now becomes the truth. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in Round 1. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to reveal what you feel is pertinent information as you are questioned in Round 2. You're not expected to read it when questioned. Read through it now a time or two, digest it, and then just answer the questions from what you recall when you're being questioned.

Penelope Watson? You just heard from her about a year ago. She contacted you about being interviewed on your radio show. But you don't do interviews anymore. That's what you told her and that's the last you heard of her. Before that you hadn't heard from her in a long time – probably 20 years. She was the first celebrity you ever interviewed. That was back when you were just starting out as a local talk show host and you looked for any opportunity to increase your ratings.

You received regular requests from celebrities of all kinds to be interviewed on your show so that they could pit their latest movie, music, play, book, show, or personal appearance. As time wore on you invited less celebrities because they took too much time from you and now it's rare for you to have any celebrity guests on the show unless they're adding to what you're talking about.

Penelope was an interview to remember. She was a genuine rags-to-riches story. Her story really inspired you. She told of her college acting lessons, how some agent discovered her during her very first performance – you think it was Peter Pan. Her first job was a television commercial selling dog shampoo, but hey, everyone's got to start somewhere. You interviewed her agent too. Nice guy. Then she was in some miniseries that was about some romantic true story and that's when she met Vince Clortho. You interviewed him too. He's really out there, but what would you expect from the Hollywood crowd? From there she did some movies and then she came back to New York to give the stage a try. Her first show was called something like, "First Star I See Tonight." She was actually on your show to pitch that show that was opening later that month. It was a big success but she didn't finish the run and she just dropped out of existence.

That's all you know about her. It would be great if she were to turn up again. Maybe you would interview her – now that you think about it - just for old time's sake.

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Vivian Swizzler

Domestic Industrious Engineer

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Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. She was one of the rudest people you've ever met. You were out shopping one day, arms completely full of bags, and it was your driver's day off, and you were in a hurry. There was a cab at the curb so you started to get in it. Little miss Penelope "I'm a Broadway superstar" Watson got in the other door at the same time and neither of you would budge.

Okay, you thought, you've seen people share cabs before, so you offered to share the cab with her as long as you could get out first. The driver opened the trunk to let you put your bags in. He didn't even put them in for you. He was rude too. That disqualified any tip whatsoever. Penelope must have made a deal for the driver to take her to the airport first because that's where we headed as soon as you closed your door.

You were so mad, but what could you do? The driver wouldn't even listen to your argument. You weren't about to jump out of a moving cab, so you were a captive for the next hour and a half. The traffic was awful!

She took the opportunity to brag all about how she became a star. Like you cared. You do remember that she said something about doing well in college and getting her break in New York with Vince Clortho then marrying some Huggins guy and becoming a star. Again, like you cared. All you know is that there are people who earn their living, like your dad, and those who get paid far more money than they deserve, like Penelope Watson.

She got out at the airport and the cab driver took you home. That's when you found out that you were paying for the entire cab ride. You'd love to see that Penelope Watson again!

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John Watson

Businessman

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Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. She was your wife. You met her back when the two of you were in college together. The two of you were taking many of the same classes. She was an undeclared major, taking just about any class that seemed interesting to her, while you were taking a semester to get a number of your electives out of the way before you began the heavy business classes.

She met another girl in a Shakespeare class who tried to talk her into trying out for the college production of *My Fair Lady*. She asked you what you thought of the idea. Of course, you supported her. She landed the lead role and she did such a great job that the drama coach suggested she call someone he knew in New York and see if she didn't have what it takes to be a Broadway star.

He sure thought she had what it took. He cast her right away, and before you know what was going on she was a star on Broadway and off she went. You went along with her for the ride for the first couple of years. It was great: limos, butlers, maids, personal cooks – everything anyone in America dreams of.

Then something in you told you that there was more to life than just living out the American dream. You were hoping the two of you would settle down and enjoy life together and perhaps work on a third member of your family. You were realizing that Penelope's career was the most important thing to her and you would always be vying for her attention. You told her that you couldn't live your life that way. She didn't want to change her life, so you decided to get out of her way.

You knew that she remained successful and you wished her the best, you really did. You settled down with another woman who could be a normal mother to your children – and she did give you a son you appreciate to this day. Your memories of Penelope faded each day.

Now you know why Patty Wilson seems like someone you know. She reminds you a lot of Penelope. Ah, maybe it's just because you're reminiscing about times past. You tend to recognize common traits between people you meet all the time. Still, it would be good to know what ever happened to Penelope Watson.

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Nathaniel Swizzler

Vice-President of an S&P 500 Company

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Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. She almost became your wife and she would have if she hadn't disappeared on you. It was a long time ago – just after you started your company. Things were going very well for you and your partner back when you first started. But when you looked around at others who were in positions you wished to hold yourself you saw men with families and you knew it was about time for you to settle down.

It was Penny Boon who first suggested it, actually. She knew that you had to settle down sooner or later and she had just met a pretty young up and coming star that could use a stable businessman to balance her energy. She set the two of you up on a blind date. Things went just great between you, but Penelope got cold feet when you asked her to marry you and she took off to California to try her luck as a movie star.

That was the last you saw of her. You were always interested to see her face on the news or her name in the paper. You were glad she was doing well. When you read that she had moved back to New York you didn't have the heart to try to get in touch with her again. Now you wish you had.

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Pat Aromeia

A New York City Street Bum

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Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. You and she tried out for your first Broadway show together. It was the very first time either of you had ever tried out for a show on Broadway. Both of you were nervous! You used each other as a sounding board and you kept each other calm. It worked too, because you both got a part in the chorus.

It was a production called "Twinkle, Twinkle, Little Star." You didn't really care what the production was called or what it was about. To be a Broadway actor, even one in the chorus, was a HUGE accomplishment.

You grew up just outside of New York City. Becoming an actor on Broadway was always a dream of yours. Your parents never thought you could do it. You had just graduated from high school and you were going to take the summer and try to find some acting work but you promised your parents that you would give up your dream if you weren't able to find a job by the end of summer. Your dad commuted into the city every day to work and he was willing to give you a ride in every morning. Then you walked the streets looking for opportunity to audition and meet with agents – anything you could do to land a role.

You knew that you couldn't be a Broadway actor and live with your parents, but do you know how much rent in New York City costs? You weren't making that much as a girl in the chorus. You needed a roommate, and, as it turned out, so did Penelope. The two of you worked out great as roommates. You were both single and unattached, you had the same schedule, you worked in the same place, and you got along great.

Then you both started to get calls to audition for other parts that were better than being the chorus and the two of you started to go your own separate ways. You started to get a lot more money about then and you met Penny Boon – and we don't have to go into what happened there again!

You each decided to get your own place and that's really the last you know of her. You'd love to see her again, but you doubt she'd recognize you now.

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Louie

The Hot Dog Vendor

This is the information that you will need for the second round of the game. Some of this information may contradict what you said in Round 1, or what someone else said about you in Round 1. If that is the case, what is said on this sheet of paper overrides what was said in Round 1 and now becomes the truth. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in Round 1. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to reveal what you feel is pertinent information as you are questioned in Round 2. You're not expected to read it when questioned. Read through it now a time or two, digest it, and then just answer the questions from what you recall when you're being questioned.

Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. She was about the biggest pain in your neck you ever had! That woman thought she owned the world!

You had just started your hot dog vending business. You were the new guy on the block, but you weren't about to let someone else run you out of town. She was always telling you to get away from the theatre; that you were distracting the paying customers – not the customers to your stand; that you were making a nuisance of yourself – but nobody else was complaining; that they didn't want your kind around that part of town – but there were plenty of the “working” class in that part of town, you weren't the only one within blocks; and other things you don't care to repeat.

She would ask you to look up at the marquee that was over the sidewalk. She'd ask you whose name was on the marquee. Was it yours or hers? Duh! Wouldn't it have been funny if just one of those times it would have read, “Louie, the Hot Dog Vendor” up there in bright lights.

You would show her your permit. You would argue that there were plenty from the theatre who frequented your stand. They weren't asking you to close up shop and move somewhere else. They weren't complaining about having someone from the “working” class on their sidewalk. In fact, they liked your service, they liked your personality, and they must have liked your hot dogs because they kept on coming back.

Then one day you heard that she was run out of town and it was like an evil, dark cloud had been lifted. Nobody complained about your stand. Nobody complained about your being on their sidewalk. Nobody complained about having someone from the “working” class under their marquee.

From what you heard there were plenty of others who didn't care for her bossy attitude and it eventually caught up to her. She yelled at her boss one day, some guy named Huggins, and he kicked her out and blacklisted her. As far as you're concerned, you hope she never comes back again.

Don't let others dissuade you of your opinion. That's what you remembered about Penelope Watson. That's your story and you're sticking to it.

Robin Tripper

Footman

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Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. She was about the biggest snob that ever lived in your building. That woman thought she owned the world!

She came out of nowhere too. It was like she thought she was this famous woman who everyone knew. She was telling everyone what to do, where to go, what she wanted, and she expected everything to be done yesterday. Everyone cringed when she was coming. There wasn't a person in the apartments who liked her. You always hoped you were off duty when she returned from her nightly escapades. Of course, you knew that she was a star on Broadway so that meant late nights and late mornings. You didn't work the late nights, but you were always on during the late morning and she would whisk herself out the door and place about 30 demands on you: get me a car or get me a cab – and she was so particular about the details, the color of the car or the driver of the cab.

She never did hire a driver or buy a car of her own. She always wanted you to select one for her. And she always hated the one you selected. It didn't matter if it was a limo or a horse drawn carriage or a classic car or something out of the ordinary (you tried them all) – she was dissatisfied no matter what you did.

She was next to impossible to please. And there was never a tip when you did please her. There was always some comment about something you didn't do quite right or something that you should be working on improving. It was as if she thought you lived just to hear her advice – which wasn't the case. In fact, you would have been much better off if you didn't have to hear any of her advice.

She lived in the building for a couple of years and just when you started to get used to her, she was gone – just like that. No, "Robin, I just want to let you know that I'll be leaving soon," or "You'll miss me when I'm gone," or "Someday you're going to miss my advice." One morning she got into the car you had chosen for her, the one with the slightly wrong color and the driver she couldn't stand, and you never saw or heard from her again.

Of course you inquired about the reason for her disappearance. There could have been a kidnapping, a suicide, or an emergency of some sort. All you learned was that she met some guy that she had known in college, decided to marry him, and ran off to who knows where to start a new life together. Poor guy.

Don't let others dissuade you of your opinion. That's what you remembered about Penelope Watson. That's your story and you're sticking to it.

Terry Underwood

Broadway Script Writer

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Penelope Watson? Of course you remember Penelope Watson. She contacted you just about a year ago and asked you to write a documentary of her life for her.

You never met with her in person, but you did have a few conversations with her on the telephone, and you didn't get the impression that she wasn't a bad person at all. She sounded sweet enough on the telephone to you.

You spent about 10 hours on the project and then you received a letter from a man named Todd Doyle that your services were no longer needed. There was a check for 50 thousand dollars with the letter to cover the expenses you had incurred to date and that was the last you heard from either of them. You didn't even have a way to contact her. She had always contacted you by telephone.

She spent quite a bit of time telling her life story to you. She told you of her humble beginnings, of her quick rise to fame on a stage on Broadway, of her Hollywood contract with Vince Clortho, of her success in movies, television, and her eventual return to Broadway.

She told you that she had a change of heart and that she ran away from the limelight, but she never did tell you why. That's when Todd Doyle stepped in and your meetings with her were abruptly cut off.

You'd love to hear the rest of the story. You're quite confident that it would make a best selling book or a Broadway hit.

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Penny Boon

Investment and Financial Advisor to the Stars

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Penelope Watson? That's a name you haven't heard in a long time – probably 20 years. Of course you remember Penelope Watson. She was just about the only person who refused to allow you to invest her money the way you saw fit. She probably lost millions of dollars because she wouldn't give you control of her assets.

That was a long time ago. You were pretty new at what you did then and you only had a couple dozen clients – most of them were Broadway producers, actors, and writers. You were still perfecting your investing technique, so it was a time when you were experimenting with the way you were investing people's money. Penelope wanted to have more of a "hands on" approach to the way her money was invested and the two of you had arguments about it. You couldn't convince her to trust you. She started to dig around, trying to find out exactly how you were investing the money and how much of the investments were going into your pocket.

You never really checked to see how legal your manner of doing business happened to be and you weren't about to do so now. You had a pretty good racket going and you weren't going to allow some Broadway upstart to upset the apple cart.

You told her that if she didn't trust you and let you invest her money the way you saw best then she should take her money elsewhere. And that's exactly what she did. She took her money, walked out of your office, and you never saw her again. And you never really cared, either. You had plenty of other clients to work with. One or two or three failures were no real big deal to you. Everyone has some losses.

You completely forgot about her until you received the certified letter from Todd Doyle. Inside there was complete information about everyone who is now in the room and what he wanted you to do. You hired Despicable and Nefarious of Despicable, Nefarious, and Cad because you really didn't want to do any of the dirty work and because you didn't want any of it to come back to you in the end. This way, they're the ones with the liability.

You never saw Todd. You never spoke with Todd. You only received letters from him and that's how you communicated to him. One of his letters mentioned that this gathering had something to do with Penelope Watson, but you had no specific information as to what it could be about – and that's they way you wanted it.

Don't let others dissuade you of your opinion. That's what you remembered about Penelope Watson. That's your story and you're sticking to it.

Despicable and Nefarious

The following is to be read out loud after Round 2:

I, Todd Doyle, being duly named as the Executer of the last will and testament of one Penelope Watson, have passed the following on to Despicable and Nefarious of Despicable, Nefarious, and Cad to be read before the group of people gathered at the Windfall Lodge on this _____ day of _____ in the year _____.

The true purpose of this gathering is to hear the recollections of the attendees' relationship with one Penelope Watson so that I can make a determination as to who should be awarded her estate. Her will states that all who hear these recollections will have the opportunity to make their claim to her estate. I hereby appoint Despicable and Nefarious, of Despicable, Nefarious, and Cad to hear claims from all those who just chose to share their recollections of the life and times of Penelope Watson. I wish to remain anonymous until I have made my decision as to who will claim her estate. I do not wish to give anyone an unfair advantage so I shall not hear what he or she has to say face to face. Again, your room has been equipped with sound equipment and I am able to every word that has been said. And I am recording the information you are sharing.

You shall hear my decision after I have heard everyone's claims.

Sincerely Yours,

Todd Doyle

Nefarious, Esq.

Lead Attorney
Despicable, Nefarious, and Cad

Oh great, you hate to do wills and estates. They're usually complicated and there is absolutely no way you can make everyone happy. In fact, there usually is no way to make anyone happy! The person who authors the will can say whatever they want to say as far as a determining factor as to who gets what. Dealing with estates is far easier if there is no will. Then the state's guidelines kick in. When there's a will, the executor has to do what's stated in the will no matter how foolish it sounds.

At least you don't have to make a determination as to who will receive any financial benefit from this estate. That's Todd Doyle's responsibility. What about this Todd Doyle? This whole situation seems a bit strange to you, but you agreed to take on this responsibility and the check for one millions dollars didn't bounce.

In review:

In Round 1 we learned people's backgrounds.

In Round 2 we learned about their relationships with Penelope Watson. There was quite a bit of discrepancy in their stories. Again, you're glad that Todd Doyle's trying to figure out who was telling the truth.

In Round 3 you'll be asking those who are gathered why they feel they should be awarded the estate of Penelope Watson. The will stated that whoever offered a "remembrance" was in the running to be awarded the estate. Try to be thorough as you ask your questions. Don't allow anyone to give simple answers.

Try to figure out what's at the root of their claim and if they have a genuine reason to make a claim.

You and Despicable should continue to work as a team. One of you should again lead in the questioning while the other takes scrupulous notes. You may switch roles as often as the two of you deem necessary.

Remember to follow the leads you get from answers to ask other appropriate questions! And watch out for wild goose chases and dead ends. You never know when you're being lied to. Be on your toes to find the truth and don't allow others to get you off track.

Despicable, Esq.

Principal Attorney
Despicable, Nefarious, and Cad

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Try to figure out what's at the root of their claim and if they have a genuine reason to make a claim.

You and Nefarious should continue to work as a team. One of you should again lead in the questioning while the other takes scrupulous notes. You may switch roles as often as the two of you deem necessary.

Remember to follow the leads you get from answers to ask other appropriate questions! And watch out for wild goose chases and dead ends. You never know when you're being lied to. Be on your toes to find the truth and don't allow others to get you off track.

Patty Wilson

Secondary English Teacher

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Remember, you're not expected to read the following information when questioned. Read through it now a time or two, digest it, and then just answer Despicable and Nefarious' questions from what you recall. Your answers will sound far more natural that way.

You have a chance to “win” the estate of Penelope Watson? Why would you want to make a claim to her estate? What gives you the right to make a claim to her money? Didn't she have a family? Didn't she have a husband or kids? It just doesn't seem right for you to make a claim to her money just because she was your roommate when you were in college. That was a long time ago. Surely there should be someone who deserves her money more than you.

That being said, in your opinion, and you've always been the kind to share your opinion when it's requested, is that just about any of these scoundrels (and you don't use that term lightly) who have been gathered in this room by this mysterious Todd Doyle (who is he anyway?) DON'T DESERVE to make a claim on Penelope Watson's estate. They're greedy, manipulating, selfish people who should go back to their own lives and forget this whole weekend happened at all.

Don't be afraid to share your strong opinions. According to what you've been told, this will be your last chance to make your claim, or state your case, or get your hands on the money. Don't take it for granted.

Riff Huggins

Broadway Producer

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Some wouldn't be comfortable making a claim on another person's estate, but you haven't been shy about making a claim for money that's "up for grabs" in the past and there's no reason why you would start now. If Penelope Watson isn't sure what she should do with her money, then you're more than happy to give the executor of her estate a few good ideas as to where he can send the money.

Penelope was nothing back when you first discovered her. You brought her to New York. You gave her a chance to make a name for herself. You think it's only fair that she thank you for all that you've done for her in a tangible means. After all, you weren't shy about giving her money for the work she did for you. Now it's payback time.

There are plenty in this room who you believe **SHOULDN'T** get her money, that's for sure. What would Vince Clortho do with it? Waste it on another dead end production? That's a waste of money. The members of the working class present are the type of people who spend a day's pay on things like the Lottery. Being awarded this kind of an estate would be like winning the lottery for them. Ah, isn't that nice – you don't think so. Money given to them is money wasted. Money given to a Broadway producer will produce more Broadway hits, which in the end benefits more people than money given to the "working class."

Don't be afraid to share your strong opinions. According to what you've been told, this will be your last chance to make your claim, or state your case, or get your hands on the money. Don't take it for granted.

Vince Clortho

Movie Producer and Lecturer

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Penelope was nothing back when you first discovered her. She was standing in a chorus line, remember? You brought her to California. You made her a star. You spent hours taking her under your wing to teach her the skills she needed to make it in Hollywood. You set her up with agents, talent coaches, directors, producers, make-up artists; you did everything you could to ensure she would become and then stay a star. You think it's only fair that she thank you for all that you've done for her in a tangible means. After all, you weren't shy about giving her money for the work she did for you. Now it's payback time.

There are plenty in this room who you believe **SHOULDN'T** get her money, that's for sure. What would Biff Huggins do with it? Waste it on another dead end Broadway production? That's a waste of money, as far as your concerned. After the way he's acted tonight you're beginning to wonder if teaming up with him on a production would be a good idea or just a waste of time and money. The members of the working class present are the type of people who spend a day's pay on things like the Lottery. Being awarded this kind of an estate would be like winning the lottery for them. Ah, isn't that nice – you don't think so. Money given to them is money wasted. Money given to a Hollywood producer will produce more Hollywood hits, which in the end benefits more people than money given to the "working class" or money given to a Broadway producer. Besides, who can afford to come to a Broadway show these days? Americans go to the movies by the millions. That sounds like a good investment to you.

Penelope's money could be invested into a production about her life, a production about the evils of Broadway producers, or an educational series (the women always like to hear that you're thinking of putting money into an "educational series").

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Missy Meadows

Stay At Home Mom

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You have a chance to make a "claim" on the estate of your college friend? You've never heard of anything like this really happening to anyone you know in your life. It sounds more like a "made for TV" miniseries or a plotline for a movie. And with the people who are in the room now you wouldn't be a bit surprised if it makes its way to a stage, a television, or a theatre near you.

You're uncomfortable with this whole thing, but if others are going to be making a claim, there's no reason why you shouldn't. There's no logic in your just giving up the chance to win millions of dollars through the estate of a "long lost college friend." After all, you were the one who talked her into coming to the audition with you in the first place, and you were the one who encouraged her when she didn't believe that she could go through with her first production, and if she hadn't done that first production she wouldn't have become a star. Maybe you do have a claim on her estate after all.

There are plenty in this room who you believe **SHOULDN'T** get her money, that's for sure. What would Biff Huggins do with it? Waste it on another dead end Broadway production? That's a waste of money, as far as your concerned. And what about that Vince Clortho? You never cared for the pompous type. He'd just waste the money on another one of his productions. They're fine for entertaining today, but they have no lasting value whatsoever. And you feel that there are too many entertainment options in America today. Why don't people just curl up and read a good book anymore?

You definitely wouldn't vote to give the money to the Swizzler family. Who knows what they'd do with it? That Vivian is a disgrace to stay-at-home moms. You'd love to take her money away and see how well her pretty little nails would hold up if she had to actually use her hands to work for a living.

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Jerome Decker

Entrepreneur Extraordinaire

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Some wouldn't be comfortable making a claim on another person's estate, but you haven't been shy about making a claim for money that's "up for grabs" in the past and there's no reason why you would start now. If Penelope Watson isn't sure what she should do with her money, then you're more than happy to give the executor of her estate a few good ideas as to where he can send the money.

Penelope was nothing but a college student back when you first met her. Sure, you liked her at first, but when you realized that she had no romantic interest in you that didn't change the fact that you wanted to help her out. You were the one that made the calls. You were the one that made the contacts that got her started in her career. You think it's only fair that she thank you for all that you've done for her in a tangible means. After all, your friends weren't shy about giving her money for the work she did for them. Now it's payback time.

There are plenty in this room who you believe SHOULDN'T get her money, that's for sure. What would Biff Huggins do with it? Waste it on another dead end Broadway production? That's a waste of money, as far as you're concerned. After the way he's acted tonight you're beginning to wonder if teaming up with him on a production would be a good idea or just a waste of time and money. The members of the working class present are the type of people who spend a day's pay on things like the Lottery. Being awarded this kind of an estate would be like winning the lottery for them. Ah, isn't that nice – you don't think so. Money given to them is money wasted. Money given to you could be invested into a Hollywood producer who will produce more Hollywood hits, which in the end benefits more people than money given to the "working class" or money given to a Broadway producer. Besides, who can afford to come to a Broadway show these days? Americans go to the movies by the millions. That sounds like a good investment to you.

Penelope's money could be invested into a production about her life, a production about the evils of Broadway producers, or an educational series (the women always like to hear that you're thinking of putting money into an "educational series").

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Jonathan

Limousine Chauffer

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You've been paying attention to what's been going on. You've got a pretty good read on the people who are stuck in this room. You can pretty much predict what's going to happen when this round begins. There is going to be an all out pushing and shoving war for Penelope's money. Just like the last shopping day before Christmas.

Well, that's not what she would have wanted. You've seen a different side of Penelope Watson. The Penelope Watson that you got to know real well on that trip across the country was a Penelope Watson that was sick and tired of dealing the moneygrubbers on Broadway who was hoping that the people in Hollywood would be different. She was told they would be. She must have been lied to!

If this Todd Doyle should award you the money you would set up a college fund that could be used to help potential actors – Broadway or Hollywood – who didn't have the money they needed for a fine college education. That's what you think Penelope would have wanted.

If they're not buying that idea, then perhaps it would be a good idea for you to make your own personal claim on the money. If Despicable and Nefarious were getting paid one million dollars to set up this meeting who knows how much more than that would be left in her estate. It would be foolish to just give up on that kind of money.

There are plenty in this room who you believe SHOULDNT get her money, that's for sure. Minimize the claims of those already rich and famous and help out the little guy.

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Rose Charming

Motion Picture and Stage Actor

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Some wouldn't be comfortable making a claim on another person's estate, but you're not. One thing you've learned about your career is that it's all about the fans. And, being Penelope's biggest fan, and considering that fans are the ones who make them famous and allow them to sign big contracts, and the big contracts are what enable them to have big estates. Why should you be shy about stating your case to receive her estate? There is no reason not to. She spent a great deal of time sharing her experiences and advice with you, and the two of you were in a show together. Why would she spend that much time with you if she didn't care about you?

There are plenty in this room who you believe **SHOULDN'T** get her money, that's for sure. The members of the working class present are the type of people who spend a day's pay on things like the Lottery. Being awarded this kind of an estate would be like winning the lottery for them. Ah, isn't that nice – you don't think so. Money given to them is money wasted. They weren't the ones that put in the time and effort to become a star. They weren't the ones in the industry who helped her make all that money. They weren't her fans.

And you don't think that the Swizzler family should be given another dime. They're a detriment to society in general, but more specifically to anyone who has money or ambition.

Don't be afraid to share your strong opinions. According to what you've been told, this will be your last chance to make your claim, or state your case, or get your hands on the money. Don't take it for granted.

Jeeves

Butler

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You've become an expert on people skills. You can read a person like a book. You've been paying attention to what's been going on. You've got a pretty good read on the people who are stuck in this room. You can pretty much predict what's going to happen when this round begins. There is going to be an all out pushing and shoving war for Penelope's money. Just like the last shopping day before Christmas.

Well, that's not what she would have wanted. As her butler for a number of years you've seen a different side of Penelope Watson than the rest of the people in this room. The Penelope Watson that you got to know real well as you served her day and night, as you listened to her triumphs and her concerns, was that she was sick and tired of dealing with the moneygrubbers in life. She wasn't in it for the money. She wasn't in it for the fame. She was just a simple woman who enjoyed the simple things in life. In some ways she was like a kid in a candy store, but it didn't spoil her.

If this Todd Doyle should award you the money you would be sure it would go towards helping the simple people in the world; those who need a helping hand to get by; those who appreciate the simple things in life and who aren't spoiled by the traps of money and success. That's what you think Penelope would have wanted.

If they're not buying that idea, then perhaps it would be a good idea for you to make your own personal claim on the money. If Despicable and Nefarious were getting paid one million dollars to set up this meeting who knows how much more than that would be left in her estate. It would be foolish to just give up on that kind of money.

There are plenty in this room who you believe SHOULDNT get her money, that's for sure. Minimize the claims of those already rich and famous and help out the little guy.

Don't be afraid to share your strong opinions. According to what you've been told, this will be your last chance to make your claim, or state your case, or get your hands on the money. Don't take it for granted.

Irma Peterson

Maid

This is the information that you will need for the third round of the game. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in the two previous rounds. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to encapsulate your claim within something that was said during the previous rounds. Your ability to use the information that has already been shared as defense to your claim may be just the thing that Todd Doyle needs to award you the entire estate.

Remember, you're not expected to read the following information when questioned. Read through it now a time or two, digest it, and then just answer Despicable and Nefarious' questions from what you recall. Your answers will sound far more natural that way.

You've heard that honesty is the best policy. Maybe this is a good time to come clean. Many have accused you of stealing, and there have been times that you've stolen in the past. Most of them were early on in your career – you did learn from your mistakes. We live in a society that likes to take pity on the abused and weak who make some mistakes, learn from them, ask for forgiveness and strive to improve themselves. This might be a good time to admit that you stole from Penelope, that you've learned from your mistakes, and that you think you could make it up to her by learning to live the life that she lived. You could see the world from her perspective and learn to appreciate it first hand.

If they're not buying that idea, then perhaps it would be a good idea for you to make your own personal claim on the money. If Despicable and Nefarious were getting paid one million dollars to set up this meeting who knows how much more than that would be left in her estate. It would be foolish to just give up on that kind of money.

There are plenty in this room who you believe SHOULDNT get her money, that's for sure. Minimize the claims of those already rich and famous and help out the little guy. You've been friends with Jonathan in the past. You got off on the wrong foot with Jeeves, but perhaps you could patch things up with him and get on his good side. You might become friends with them again by making a plea for them to get the money. Perhaps they'll take care of you.

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Michael Talbot

Talk Radio Host

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Remember, you're not expected to read the following information when questioned. Read through it now a time or two, digest it, and then just answer Despicable and Nefarious' questions from what you recall. Your answers will sound far more natural that way.

What do you need with Penelope Watson's money? Who are you to her? Your only encounter with her was an interview with her some 20 years ago? You're not lacking for money. Your contract was recently renewed and you ensured that you'll be making enough to financially provide for you and your family (if and when you have a family) for the rest of their lives. Surely there are others in this room that can benefit from this money.

What about the homeless lady? What about the hot dog guy? What about the limo driver, the maid, or the butler. These aren't high paid positions. These are people who can really benefit from a great deal of money. To them it would be like winning the lottery.

Make your case for them. Do your best to get others on your side. You have a talent with words. You should be able to impress Todd Doyle with you comments and convince him that there are plenty of wealthy people in the room. They don't need the money. He should consider what kind of an impact this money would make on the lives of those who are less fortunate.

Don't be afraid to share your strong opinions. According to what you've been told, this will be your last chance to make your claim, or state your case, or get your hands on the money. Don't take it for granted.

Vivian Swizzler

Domestic Industrious Engineer

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Remember, you're not expected to read the following information when questioned. Read through it now a time or two, digest it, and then just answer Despicable and Nefarious' questions from what you recall. Your answers will sound far more natural that way.

Some wouldn't be comfortable making a claim on another person's estate, but you haven't been shy about making a claim for money that's "up for grabs" in the past and there's no reason why you would start now. If Penelope Watson isn't sure what she should do with her money, then you're more than happy to give the executor of her estate a few good ideas as to where he can send the money.

Penelope Watson screwed you in the past, as far as you're concerned, this is payback. You're not the kind that can just forgive and forget. It may have been a long time ago, but you haven't forgotten what she did to you. That cab ride wasn't cheap. If this is a chance for her to pay you back for what she did to you then you're more than happy to lessen her conscience.

There are plenty in this room who you believe **SHOULDN'T** get her money, that's for sure. What would Biff Huggins do with it? Waste it on another dead end Broadway production? That's a waste of money, as far as you're concerned. The members of the working class present are the type of people who spend a day's pay on things like the Lottery. Being awarded this kind of an estate would be like winning the lottery for them. Ah, isn't that nice – you don't think so. Money given to them is money wasted. So is money given to Vince Clortho. A Hollywood producer will only waste more money producing more Hollywood movies – like we need more Hollywood movies.

If not you, this money should be handed over to people who know what to do with it. The money should be given to someone like J.D. (who could be in your future anyway), or your father, or Penny Boon. Penelope is dead and gone. She doesn't need it anymore. Let Todd Doyle give it to someone who will take what she had and make more with it.

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John Watson
Businessman

This is the information that you will need for the third round of the game. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in the two previous rounds. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to encapsulate your claim within something that was said during the previous rounds. Your ability to use the information that has already been shared as defense to your claim may be just the thing that Todd Doyle needs to award you the entire estate.

Remember, you're not expected to read the following information when questioned. Read through it now a time or two, digest it, and then just answer Despicable and Nefarious' questions from what you recall. Your answers will sound far more natural that way.

You're not a greedy man. You don't try to take things away from others. You don't take what doesn't belong to you. You don't believe that the person with the most money, or the boys with the most toys, wins in the end. Still, you believe this money is rightfully yours. After all, Penelope Watson was your wife. She holds your last name. She spent some of her best years with you. In fact, if she hadn't broken up with you then the two of you would probably still be married.

Encourage Todd Doyle to consider what he's heard so far: a group of greedy people who have been trying to get their hands on the money of someone they hardly knew. You and your son deserve at least a huge piece of this pie.

If he's not open to hearing your argument, then you should point out that there are plenty in this room who you believe **SHOULDN'T** get her money, that's for sure. What would Biff Huggins do with it? Waste it on another dead end Broadway production? That's a waste of money, as far as your concerned. Biff Huggins shouldn't come near it either. He's up to no good – you can just tell. Swizzler has enough. Vivian doesn't deserve what she gets, why should she get more? Penny Boon has wasted enough people's money. She doesn't deserve a dime.

If anyone here needs this money, then it's the down on their luck and the less fortunate of society. And if anyone's talking about payback then why doesn't Penny Boon have to pay Pat Aromeia back for the money she scammed?

Don't be afraid to share your strong opinions. According to what you've been told, this will be your last chance to make your claim, or state your case, or get your hands on the money. Don't take it for granted.

Nathaniel Swizzler

Vice-President of an S&P 500 Company

This is the information that you will need for the third round of the game. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in the two previous rounds. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to encapsulate your claim within something that was said during the previous rounds. Your ability to use the information that has already been shared as defense to your claim may be just the thing that Todd Doyle needs to award you the entire estate.

Remember, you're not expected to read the following information when questioned. Read through it now a time or two, digest it, and then just answer Despicable and Nefarious' questions from what you recall. Your answers will sound far more natural that way.

Some wouldn't be comfortable making a claim on another person's estate, but you haven't been shy about making a claim for money that's "up for grabs" in the past and there's no reason why you would start now. If Penelope Watson isn't sure what she should do with her money, then you're more than happy to give the executor of her estate a few good ideas as to where he can send the money.

Can you imagine what kind of a return Penny Boon would provide on that kind of an investment? She's a whiz with money. You're an expert at business. Perhaps the two of you could become a corporation entrusted with this money for the benefit of all in the room. You and she could determine how to make the money grow and everyone could benefit. Each person could have an annuity equal to the part they played in the life of Penelope Watson, as determined by Todd Doyle. He could even share in it then too.

What a brilliant idea. There's definitely enough brainpower in the room to figure it out. Despicable and Nefarious could oversee the whole thing from the legal end, Penny could make the determination as to when dividends are to be paid out, Jonathan could deliver the money, or we could get together on a quarterly basis and Louie could supply the vittles.

If others aren't as interested in your idea as you are, then give it up and make your own claim on the money. You firmly believe that a man can't have too much money and you never give up an opportunity to increase your own portfolio.

Don't be afraid to share your strong opinions. According to what you've been told, this will be your last chance to make your claim, or state your case, or get your hands on the money. Don't take it for granted.

Pat Aromeia

A New York City Street Bum

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Isn't this enough to make you sick! Rich people arguing over the estate of a wealthy person. Why in the world are you here? Like you have any kind of a chance to get this money. Who is going to take pity on a homeless person? Who is going to award money to someone who doesn't even have a bank account to put it in?

But then you think of how your life would change. A nice place to live, clean clothes, food that hasn't been thrown away by someone else or prepared and eaten with dozens of unkempt people, maybe even a car to drive. With the kind of money they're talking about you could even find yourself with someone like Jeeves as a butler or Irma as a maid (although you would have to keep your treasures secure when she was around). Oh, how great it is to dream.

But that's all it is: just a dream. Is it even worth the time and energy to make a plea for this money? You don't know who this Todd Doyle is, what he's like, what are the passions of his heart, who are his friends? Is he the type that hangs out with people like Despicable and Nefarious? Does he refer to people like Biff Huggins and Vince Clortho on a first name basis?

But then again, maybe he's a churchgoer. Maybe he knows that he's storing up treasure in heaven when he does good unto the least of these? What can it hurt to make a plea?

And if not for yourself, then for the others in the room who are less fortunate than people like Mr. Huggins or Mr. Clortho.

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Louie

The Hot Dog Vendor

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Now this party is starting to get good. There's a ton of money in this for someone? Sounds exciting to you! Some wouldn't be comfortable making a claim on another person's estate, but you haven't been shy about making a claim for money that's "up for grabs" in the past and there's no reason why you would start now. If Penelope Watson isn't sure what she should do with her money, then you're more than happy to give the executor of her estate a few good ideas as to where he can send the money.

From your perspective, this Penelope gave you a hard time when you were just starting out. She could have ruined your business, but she didn't. She could have brought about financial ruin, but she didn't. So, as far as that's concerned, it's a wash. This would just be a bonus for "pain and suffering" like you've seen in those high-powered law suits lawyers like Despicable and Nefarious are involved in. Hey, nobody else here has an outstanding claim on this money; as long as you can get Todd Doyle to buy into it then it's his decision.

See if you can get Despicable and Nefarious on your side. They probably have a lot of pull with this Todd Doyle character.

What would you do with the money? Ha! You'd put up a marquee on your turf that read, "Louie, the Hot Dog Vendor." Then you can work under the bright lights.

There are plenty in this room who you believe **SHOULDN'T** get her money, that's for sure. What would Biff Huggins do with it? Waste it on another dead end Broadway production? That's a waste of money, as far as your concerned. Same for Vince Clortho or that Swizzler family. You can't stand that Vivian and just the thought of her making out big time gives you the creeps.

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Robin Tripper

Footman

This is the information that you will need for the third round of the game. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in the two previous rounds. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to encapsulate your claim within something that was said during the previous rounds. Your ability to use the information that has already been shared as defense to your claim may be just the thing that Todd Doyle needs to award you the entire estate.

Remember, you're not expected to read the following information when questioned. Read through it now a time or two, digest it, and then just answer Despicable and Nefarious' questions from what you recall. Your answers will sound far more natural that way.

Some wouldn't be comfortable making a claim on another person's estate, but you haven't been shy about making a claim for money that's "up for grabs" in the past and there's no reason why you would start now. If Penelope Watson isn't sure what she should do with her money, then you're more than happy to give the executor of her estate a few good ideas as to where he can send the money.

Most people tip you because they appreciate the services you've provided them. Some tip you out of obligation. But just about everyone who comes out of your building into a cab that you secured for them is going to give you a tip. Just about everyone who receives the packages you arranged to be delivered to their doorstep tips you. Just about everyone you do something nice for offers you a tip as a way to say thanks.

That is, everyone but Penelope. She's never tipped you for anything you've ever done for her. Receiving her estate would more than make up for the times she snubbed you – as well as the others who have snubbed you over the years. It's about time someone in the working class benefits from someone who was rich.

You could handle seeing this money go to someone such as yourself, in the working class. But it would be hard to take seeing this money go to someone who already has it. Do what you can to dissuade Todd Doyle from awarding this money to people like Biff Huggins, Vince Clortho, Penny Boon, or the Swizzler family.

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Terry Underwood
Broadway Script Writer

This is the information that you will need for the third round of the game. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in the two previous rounds. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to encapsulate your claim within something that was said during the previous rounds. Your ability to use the information that has already been shared as defense to your claim may be just the thing that Todd Doyle needs to award you the entire estate.

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You have a chance to "win" the estate of Penelope Watson? Why would you want to make a claim to her estate? What gives you the right to make a claim to her money? She had a family, what happened to them and why don't they get it? She had a husband, he's here, why doesn't he get it? It just doesn't seem right for you to make a claim to her money just because she called you and asked you to write something for her. She paid you well for your time and effort. That was the deal. Now the deal's done. She doesn't owe you anything more. Surely there should be someone who deserves her money more than you.

That being said, in your opinion, and you've always been the kind to share your opinion when it's requested, is that just about any of these scoundrels (and you don't use that term lightly) who have been gathered in this room by this mysterious Todd Doyle (who is he anyway?) DON'T DESERVE to make a claim on Penelope Watson's estate. They're greedy, manipulating, selfish people who should go back to their own lives and forget this whole weekend happened at all.

Everything you knew about Penelope was that she was a sweet woman. The time you spent with her on the phone was a pleasure. Why would these people want to dishonor her memory by fighting over her estate? It just doesn't make sense to you.

If you do have a say as to what happens with this money, then why not make a plea for those less fortunate than yourself? What about the homeless lady? What about the hot dog guy? What about the limo driver, the maid, or the butler? These aren't high paid positions. These are people who could really benefit from a great deal of money. To them it would be like winning the lottery.

Make your case for them. Do your best to get others on your side. You have a talent with words. You should be able to impress Todd Doyle with your comments and convince him that there are plenty of wealthy people in the room. They don't need the money. He should consider what kind of an impact this money would make on the lives of those who are less fortunate.

Don't be afraid to share your strong opinions. According to what you've been told, this will be your last chance to make your claim, or state your case, or get your hands on the money. Don't take it for granted.

Penny Boon

Investment and Financial Advisor to the Stars

This is the information that you will need for the third round of the game. Take time to study the information on this page and plan a way to reveal it within the bounds of the character you created in the two previous rounds. Your character will be more believable if you are able to maintain continuity in the way your character acts from one round to the next. Do your best to find a way to encapsulate your claim within something that was said during the previous rounds. Your ability to use the information that has already been shared as defense to your claim may be just the thing that Todd Doyle needs to award you the entire estate.

Remember, you're not expected to read the following information when questioned. Read through it now a time or two, digest it, and then just answer Despicable and Nefarious' questions from what you recall. Your answers will sound far more natural that way.

Some wouldn't be comfortable making a claim on another person's estate, but you haven't been shy about making a claim for money that's "up for grabs" in the past and there's no reason why you would start now. If Penelope Watson isn't sure what she should do with her money, then you're more than happy to give the executor of her estate a few good ideas as to where he can send the money.

Can you imagine what kind of a return on an investment of that size would bring if it were invested properly? You never did get a chance to make a decent return on Penelope's money because she pulled it from you before it had the chance to provide a return.

Maybe you could take the money from the estate and invest it for everyone in the room. That way everyone would benefit. You would get your generous fee and everyone else would get some kind of a quarterly dividend. That dividend, of course, would be far less than the fee you would make.

You could incorporate the help of others in the room in the decision making process. There are plenty of other successful people in the room who can support you in your ideas. You're not really looking for any help with the investing. Two reasons really: first, because you believe yourself to be the best at investing; secondly, because you really don't care to allow others to find out what you actually do with their money.

If it comes right down to it, having this money isn't worth losing the empire you've built for yourself.

If others aren't as interested in your idea as you are, then give it up and make your own claim on the money. You firmly believe that someone can't have too much money and you never give up an opportunity to increase your own portfolio.

Don't be afraid to share your strong opinions. According to what you've been told, this will be your last chance to make your claim, or state your case, or get your hands on the money. Don't take it for granted.

Despicable and Nefarious

The following is to be read out loud after Round 3:

I, Todd Doyle, being duly named as the Executor of the last will and testament of one Penelope Watson, have officially announced that the period to voice any and all claims on the estate of Penelope Watson has ceased. It is now upon my shoulders to take the information that Despicable and Nefarious have gathered in my stead and make a decision as to what fate the estate of Penelope Watson shall have.

This also marks the end of the part that Despicable and Nefarious or Despicable, Nefarious, and Cad will play in this evening's activities. They have done a valiant job and should be commended. There shall be no more questions from this point forward.

Soon, you will all be given an opportunity to predict the choice I am to make. Once all predictions have been heard, I shall render my decision to you.

Until Then,

Todd Doyle

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Nefarious, Esq.

Lead Attorney

Despicable, Nefarious, and Cad

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

You are charged with two distinct tasks to solve this mystery: first, to determine whom the charlatan (or imposter, fake, cheat) is; and secondly, to determine who is going to be awarded the money. Just about everyone gathered in the Windfall Lodge has made a claim to the estate of Penelope Watson. Todd Doyle has been charged with making the final determination, but he has given you the opportunity to predict the decision he is to make. Can you make an accurate prediction? Have you correctly identified the charlatan?

Below you shall find one final clue that may help you piece together your notes regarding the Mystery at Windfall Lodge.

There are two charlatans that are being perpetrated by the same person.

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Despicable, Esq.

Principal Attorney

Despicable, Nefarious, and Cad

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

You are charged with two distinct tasks to solve this mystery: first, to determine whom the charlatan (or imposter, fake, cheat) is; and secondly, to determine who is going to be awarded the money. Just about everyone gathered in the Windfall Lodge has made a claim to the estate of Penelope Watson. Todd Doyle has been charged with making the final determination, but he has given you the opportunity to predict the decision he is to make. Can you make an accurate prediction? Have you correctly identified the charlatan?

Below you shall find one final clue that may help you piece together your notes regarding the Mystery at Windfall Lodge.

Did anyone say they knew Penelope Watson was deceased?

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Patty Wilson

Secondary English Teacher

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

You are charged with two distinct tasks to solve this mystery: first, to determine whom the charlatan (or imposter, fake, cheat) is; and secondly, to determine who is going to be awarded the money. Just about everyone gathered in the Windfall Lodge has made a claim to the estate of Penelope Watson. Todd Doyle has been charged with making the final determination, but he has given you the opportunity to predict the decision he is to make. Can you make an accurate prediction? Have you correctly identified the charlatan?

Below you shall find one final clue that may help you piece together your notes regarding the Mystery at Windfall Lodge.

When was the last time anyone saw Penelope Watson alive?

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Riff Huggins

Broadway Producer

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

You are charged with two distinct tasks to solve this mystery: first, to determine whom the charlatan (or imposter, fake, cheat) is; and secondly, to determine who is going to be awarded the money. Just about everyone gathered in the Windfall Lodge has made a claim to the estate of Penelope Watson. Todd Doyle has been charged with making the final determination, but he has given you the opportunity to predict the decision he is to make. Can you make an accurate prediction? Have you correctly identified the charlatan?

Below you shall find one final clue that may help you piece together your notes regarding the Mystery at Windfall Lodge.

Has anyone ever seen this Todd Doyle and if so, what does he look like?

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Vince Clortho

Movie Producer and Lecturer

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

You are charged with two distinct tasks to solve this mystery: first, to determine whom the charlatan (or imposter, fake, cheat) is; and secondly, to determine who is going to be awarded the money. Just about everyone gathered in the Windfall Lodge has made a claim to the estate of Penelope Watson. Todd Doyle has been charged with making the final determination, but he has given you the opportunity to predict the decision he is to make. Can you make an accurate prediction? Have you correctly identified the charlatan?

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Did anyone know that Patty Wilson developed an award-winning curriculum?

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Missy Meadows

Stay At Home Mom

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**Who has experience pretending to be someone else?
They could very well be the charlatan.**

Jerome Decker

Entrepreneur Extraordinaire

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Do we know if Todd Doyle worked for Despicable, Nefarious, and Cad?

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Jonathan

Limousine Chauffer

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Many have claimed that lawyers are nothing but charlatans – they could be one now.

Rose Charming

Motion Picture and Stage Actor

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Todd Doyle never said that Penelope Watson was deceased.

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Jeeves

Butler

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A last will and testament can be amended until the point of death.

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Irma Peterson

Maid

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

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A last will and testament determines the award of an estate, family lineage doesn't come into play unless there is no valid will.

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Michael Talbot

Talk Radio Host

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

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Make a list of who has helped Penelope and who has harmed her.

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Vivian Swizzler

Domestic Industrious Engineer

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

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Is there any evidence that anyone has actually benefited from Penny Boon's services or is she just making it up?

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

John Watson

Businessman

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

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Despicable and Nefarious mentioned that Cad was running an important errand.

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Nathaniel Swizzler

Vice-President of an S&P 500 Company

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

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Did John Watson mention that he thought Patty Wilson looked familiar?

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Pat Aromeia

A New York City Street Bum

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

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Anyone who would hire the infamous law firm of Despicable, Nefarious, and Cad has something to hide.

Louie

The Hot Dog Vendor

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Does anyone here support Biff Huggins' story?

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Robin Tripper

Footman

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

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Does anyone here support Vince Clortho's story?

Mystery At Windfall Lodge

PLAYER PROFILE – ROUND 4

Terry Underwood
Broadway Script Writer

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

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It is impossible to verify Pat Aromeia's identity.

Penny Boon

Investment and Financial Advisor to the Stars

You have received all of the information regarding this mystery that you are going to receive. All character information, questioning, and debating is now over. Was Despicable and Nefarious' investigation thorough enough to gain enough information to make a determination as to who should be awarded the money?

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Vince and Biff can't both be telling the truth. Which one is lying and why?